

# Englische Philologie (MA)

## Literatur- und kulturwissenschaftliche Basismodule

### M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

**4500530**      **The Hollow Crown Series: Shakespeare's History Plays on TV**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*  
Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar      The much-acclaimed BBC TV Series *The Hollow Crown* (2012) is an adaptation of Shakespeare's Henriad (*Richard II*, *Henry IV, Part 1*, *Henry IV, Part 2* and *Henry V*). This course will look at formal aspects (how the four plays are transformed into the structure of a TV family drama, how the format of the series informs plot narration, by which means how thematic coherence is enforced and how visual language changes); it will address the issue of intermediality and ask about the intersection between the global commodification of the product Shakespeare and the national celebration of British literary heritage. This course hopes to find interested students who have a basic knowledge of the format of TV series and are willing to come to the course well prepared -i.e. with a profound knowledge of the textual sources (i.e. the plays named above). Although we will frequently compare the plays to their TV adaptation, there will be no time to read them extensively in class. Hence, participation will depend on the successful passing of a test on the content of the plays during the first meeting.

Registration: in StudIP until 20 October.

**4500871**      **Postcolonial Poetry**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Di 10:00 - 12:00 Raum: Verfügungs VG 4.106 , wöchentlich  
Do 18:00 - 20:00 Klausur am: 12.02.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar      Postcolonial poetry is frequently concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical postcolonial topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.

Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.

Registration: via StudIP (until Oct. 18)

**4500873**      **Irish-Canadian Literature / Representations of the Irish in Canadian Literature**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich  
Mi - mündliche Prüfung am: 11.02.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the at times rigid adherence to the Catholic faith as well as their Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or techniques (such as magic realism or postmodern writing) that made uses of stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories (made available on StudIP).

Registration: via StudIP (until Oct. 18)

4500874

### Postcolonial Theory

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo - Referat Von: 02.02.2015 Bis:

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar In this seminar the focus of investigation will be on theories originating in relation to lives lived and literature written in postcolonial societies or by migrant writers. Among the aspects considered will be the following: the political dimension of the literary texts; hybrid identities and double colonization; translocation and translation; syncretic and transnational writing, as well as the impact of globalization.

Readings: selections from *The Postcolonial Studies Reader* (ed. Ashcroft, Griffith, und Tiffin); John McLeod, *Beginning Postcolonialism*; Ania Loomba, *Colonialism/Postcolonialism*; Elleke Boehmer, *Colonial and Postcolonial Literature. A Reader* will be available in StudIP.

Registration: in StudIP (until Oct. 18)

4500933

### Writing the Nation under Elizabeth and James, c. 1558 to 1625

Hauptseminar SWS: 2; Anz. Teiln.: 25

Hutchinson, Mark;

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Schaff, Barbara

Mi 12:00 - 14:00 Raum: Universität HDW 0.115 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar Religious division, persecution and political violence were commonplace characteristics of Elizabethan and Jacobean political life. Religious and political identities were highly contested as various groups within England and Ireland acquired or lost status and political authority. This module examines the ways in which various individuals through literature, poetry and political treatises attempted to understand their position within this fractured world. Various customary, religious and political vocabularies were deployed in order to re-construct bonds of friendship and community and as a means of articulating some sense of unity and nation.

Readings: we will examine the work of Edmund Spenser, a New English Colonist in Ireland; Raphael Holinshed's *Chronicles of England, Scotland and Ireland*; the poetry and prose of Philip Sidney, the embodiment of English protestant manly virtue; as well as Francis Bacon's idea of Great Britain.

Registration in StudIP until 19 October.

4500936

### Destabilizing Gender

Hauptseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Early literary presentations of blurred sex and gender boundaries were often resolved by the safe return to the "natural" order of binary sexes and established gender roles. Since the beginning of the twentieth century, though, questions concerning (biological) sex and (cultural) gender have been brought up more frequently and more urgently, challenging the binary outline of both sex and gender. In this seminar, we will discuss literature (play, novel & graphic novel) of the seventeenth, twentieth and twenty-first centuries, as well as contemporary film and film adaptations along with seminal texts by Virginia Woolf, Michel Foucault, Judith Butler und R. W. Connell.

Readings: William Shakespeare, *Twelfth Night*. Virginia Woolf, *Orlando: A Biographie*. Jackie Kay, *Trumpet*. Gail Carriger & REM, *Soulless: The Manga Vol. 1 (Parasol Protectorate)*. Alison Bechdel, *Fun Home*. Moreover, excerpts from: Tim Carroll (dir.), *Twelfth Night (Globe on Screen)*, 2013; Richard Eyre, *Stage Beauty*, 2004; Sally Potter (dir.), *Orlando*, 1992.

Registration: in Stud.IP (closes October 6th, 2014)

4500939

### Alice Munro

Hauptseminar/Vertiefung SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Fr 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Fr 10:00 - 12:00 mündliche Prüfung am: 13.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Alice Munro is the surprising, but also uncontested winner of the 2013 Nobel Prize for Literature. A writer of short fiction leading a private life in provincial Ontario, Canada, and an awardee of several prestigious literary prizes, including the Governor General's Award and the Man Booker International Prize, Munro had long been a suitable candidate for the Nobel, but an unlikely winner, in particular due to the form in which she writes, namely the short story. While she addresses the status of the genre in several of her stories, her signature topics are inter-human relationships in small-town environments, (female) protagonists' struggle with the pressure of their communities to suppress individuality, family connections, aging, ancestry, as well as more or less loosely autobiographical topics. She turns her attention to the extraordinary, the ironic, and the grotesque looming behind the apparent banality of everyday life, subverting realist conventions and expectations that arise from the traditional narrative form that she prefers. We shall read the volumes listed below entirely so please make sure to get your own copies. Further reading will be available for download on Stud.IP.

Reading: *Lives of Girls and Women* (1971), *Open Secrets* (1994), *The View from Castle Rock* (2006), and *Dear Life* (2012).

Registration: in StudIP until 17 October.

4500966

### 450 Jahre produktive Shakespeare Rezeption--Ringvorlesung VL

Vorlesung SWS: 2; Anz. Teiln.: 130

Schaff, Barbara

Do 18:00 - 20:00 Raum: Alte SUB 1.501.1 , wöchentlich

Do 18:00 - 20:00 Raum: ZHG ZHG105 , Klausur am: 12.02.2015  
Fr - Andere Prf. form am: 27.03.2015

**Kommentar** Die Ringvorlesung der Abteilung für Anglistik, zu der renommierte Göttinger und auswärtige Shakespeare-Experten beitragen, nimmt anlässlich des 450. Geburtstags Shakespeares die vielfältige kulturelle, intertextuelle und intermediale Resonanz des größten englischen Dramatikers in den Blick . So bietet Shakespeares Leben seit Jahrhunderten Stoff für eine nicht enden wollende Autorschaftsfrage, und seine Werke bilden den Vorwurf für ästhetische Neuschöpfungen z.B. in Gestalt von musikalischen oder bildlichen Auseinandersetzungen mit Shakespeares Werken und, besonders in den letzten Jahrzehnten, auch von intertextuellen Bezugnahmen in der Populärkultur und im postkolonialen Raum des ehemaligen Britischen Empire. Da es sich hier um eine öffentliche Vorlesungsreihe handelt, findet sie auf Deutsch statt, ist aber wie jede andere VL der Abteilung für die üblichen Module geöffnet.

Registration: in StudIP until 24 October.

**4501041**

### **Shakespeare's Tragedies**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Elze, Jens*

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Mi 16:00 - 18:00 Raum: Verfügungs VG 4.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

**Kommentar** Rather than engaging with Shakespeare's major works from the perspective of a specific thematic, stylistic, historical or formal concern, this class seeks to provide the opportunity to engage with some of Shakespeare's (and English literature's) most important works as broadly and fundamentally as possible. Our discussions *will* be concerned with questions of the tragic, the distinction between comedy and tragedy, the poetics of plot, dramatic characterization, the dramatic and theatrical production of space and the plays' relation to concepts of reality and history. We *may* also discuss the intertextual resonances and adaptations of the plays, as well as their roles in the (relatively) recent debates of Gender Studies and Postcolonial Theory.

Readings: Please purchase appropriate editions (preferably Arden, but Cambridge, Oxford, Norton are also acceptable) of the following plays: *Macbeth*, *King Lear*, *Hamlet*, *Othello*. Further readings will include shorter texts by Aristotle, Hans Blumenberg, Yuri Lotman, Friedrich Nietzsche and Thomas G. Pavel as well as a few secondary sources, and will be made available at the beginning of term.

Registration: in StudIP until the 15<sup>th</sup> of October.

**457733**

### **A Survey of Irish Literature and Culture VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Haekel, Ralf*

Do 10:00 - 12:00 Raum: ZHG ZHG105 , wöchentlich Von:  
23.10.2014 Bis: 05.02.2015

Do 10:00 - 12:00 Klausur am: 12.02.2015

Fr - Andere Prf. form am: 27.03.2015

**Kommentar** Ireland and Irish literary and cultural artefacts are often included in lectures and seminars on British literature and culture. However, Ireland's historical situation makes it necessary to investigate Irish literature not merely as a part of English literary history but as an independent realm that is quite often even opposed to the developments in England and Britain in general.

Ireland has been termed Britain's first colony, and the Ulster plantation at the turn of the seventeenth century served as a role model for later forms of British Colonialism and Imperialism. In the wake of the Act of Union, passed in 1800, Ireland was effectively ruled by the English Crown; and the entire nineteenth century was characterized by the struggle for independence. As a result of the Easter Rising in 1916 and the ensuing War of Independence, Ireland regained its independent status, first as the Irish Free State and later as the Republic of Ireland with Northern Ireland remaining under British Rule. The twentieth century is characterized by the attempts to find an Irish National Identity and of course by the Northern Irish Troubles. Only since the 1990s, as a result of the Good Friday Agreement, which ended the bloodiest phase of the conflict in Northern Ireland, and the Celtic Tiger, i.e. the economic prosperity, the course of Irish history has entered calmer seas.

In the course of this lecture series, we will explore the course of Irish history from the Early Modern period to the present day. Furthermore, we will read and discuss important literary works from the early eighteenth century onwards: Jonathan Swift, Maria Edgeworth, Thomas Moore, W.B. Yeats, James Joyce and many more. A syllabus with bibliographical details will be online at the beginning of September. Please consider visiting the accompanying tutorial to this lecture series as well.

Registration in StudIP until November 1.

## M.EP.01b Master-Basismodul Nordamerikastudien

458933

### VL: A Cultural History of American Literature III

Vorlesung SWS: 2; Anz. Teiln.: 120

N.N.,

Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich

Di 12:00 - 14:00 Klausur am: 03.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

This survey class focuses on the interactions between high culture and popular culture, minorities and mainstream, marginalized groups and powerful parties in order to grasp cultural developments from the "New Imperialism" of the late nineteenth century to the Civil Rights Movement. We will discuss a broad selection of canonical literature against the historical backdrop of its emergence, paying particular attention to changing conceptions of nationality and culture but also to questions of genre and literary style. Starting with Henry James and American Naturalism we will discuss Ezra Pound's dictum, "Make it New," as a point of departure for understanding American modernism through the historical, aesthetic, critical and cultural contexts in which it emerged. We will talk about the photography and literature of the Great Depression, contextualizing it in the framework of the government programs that were developed to counter the crisis. The Second World War will be addressed as a watershed moment in American cultural and literary history for challenging earlier conceptions of society and the role of the author therein, widening the spectrum of literary voices, including new philosophical themes, and inspiring stylistic innovation. How, for instance, did the so-called Beat Generation approach the conformism of the 1950s? How did American Action painters intervene in established concepts of modernist art? How did women's postwar poetry re-imagine gender at the close of WWII? What was the place of Jewish American after Auschwitz, and of Japanese American literature after internment? We will conclude with a session or two on postwar African American literature and the Civil Rights movement.

Texts: Texts will be made available on Stud.IP. For general reference I strongly recommend purchasing the latest edition of *Amerikanische Literaturgeschichte*, edited by Hubert Zapf (Stuttgart: Metzler) and *The Enduring Vision. A History of the American People*, ed. by Paul Boyer et al. (Florence: Cengage). Both are standard textbooks.

Registration: Attendance for this class is limited to 120 students. Binding (!) registration on Stud.IP between 01 September and 19 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that there is an optional **reading group** which may be taken in accompaniment to the lecture class. This reading group (Wed. 15-16; course number: 4500967) is NOT the Directed Reading Course and cannot be taken for credit. Please register separately for the reading group.

Achtung: Modulzugehörigkeit in der neuen Prüfungsordnung (ab WiSe 14/15): B.AS.201.c

456135

**Advanced Cultural History and Rhetoric / alte PO: American Cultural History II: American Avant-Garde(s)**

Übung SWS: 2; Anz. Teiln.: 35

*Zappe, Florian*

Do 10:00 - 12:00 Raum: KWZ 0.607 , wöchentlich

Do 10:00 - 12:00 Klausur am: 12.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

The fact that the term "avant-garde" is often used interchangeably with related terms like "modernism" or "experimental art" shows the elusiveness of the concept. By interpreting non-fiction text such as essays, criticism, pamphlets, artist statements, or manifestos, this class will approach the rich and diverse history of the avant-garde art in the United States. Beginning with Theodore Roosevelt's famous review of the *Armory Show* of 1913 (entitled "A Layman's View of an Art Exhibition") we will read - among others - texts by Clement Greenberg, Ezra Pound, John Cage, William S. Burroughs, Susan Sontag, or Andy Warhol.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** Please note that in the winter semester 14/15 new study regulations ('Prüfungs- und Studienordnung') will be implemented. As part of the new system, the old "American Cultural History II" class will slightly change in its thematic focus and concern. Regardless of that, however, if you continue to study under the old system, this class will still count for the 'old' modules B.AS.31.2; B.AS.31.Mp]. Under the new regulations, this class is the second part of module B.AS.202. If you consider switching to the new BA study regulations (especially if you are in your third or fourth semester in the WS 14/15), see the coordinator of American Studies, Dr. des. Künnemann, ahead of time and/or attend information meetings prior to the winter semester to assess which solution is the best for you.

MA students: Please note that this class will count as part of module M.AS.1 (in lieu of the old "Advanced American Cultural Studies" class).

For further information: Florian.Zappe@phil.uni-goettingen.de

Achtung: Modulzugehörigkeit in der neuen Prüfungsordnung (ab WiSe 14/15): B.AS.202.2

452398

**Introducing Critical Theory II: Approaches and Methods in Media Studies**

Vorlesung SWS: 2; Anz. Teiln.: 40

*Knipping, Marleen*

Mo 14:00 - 16:00 Raum: KWZ 0.602 , wöchentlich

Mo 14:00 - 16:00 Raum: KWZ 0.602 , Klausur am: 09.02.2015

**Kommentar** The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. In this class, we will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The course will introduce a number of key texts and we will approach them on the basis of the participants' reading. We will discuss major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

Individual sessions are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Achtung: Modulzugehörigkeit in der neuen Prüfungsordnung (ab WiSe 14/15): B.AS.301.2

**4500444**

### **Tutorial to Critical Theory**

Tutorium SWS: 2; Anz. Teiln.: 25

*N.N.,*

Di 16:00 - 18:00 Raum: Wald.26 0.702 , wöchentlich

**Organisatorisches** Ort und Zeit nach Vereinbarung.

**Kommentar** This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II: Approaches and Methods in Media Studies" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). "Critical Theory II" introduces major concepts, key thinkers, and critical approaches in the fields of media studies, single media, material culture, and cultural studies. The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Details about the organization of this tutorial will be announced in the first session.

Further material will be provided on Stud.IP.

Achtung: Modulzugehörigkeit in der neuen Prüfungsordnung (ab WiSe 14/15): B.AS.301.2

**4500967**      **Reading Group Lecture Class American Literary History III**  
Lektürekurs SWS: 1; Anz. Teiln.: 20 *N.N.*  
Mi 15:00 - 16:00 Raum: KWZ 0.608 , wöchentlich

**Kommentar**      This class is conceptualized as a supplement to the American Literary History lecture (Tuesday 12-14; course number 458933) but open to *all* students who like to read and discuss literary texts as both an art form (based in language) and as response to and expression of particular historical, political, social, and cultural constellations. To better understand the significance of cultural expressions at a given time we will engage in close readings of short stories, chapters from novels, and poems, using a variety of interpretive angles to gain a deeper understanding of twentieth century literary history. Authors may include Henry James, Jack London, Zora Neale Hurston, Ernest Hemingway, Ralph Ellison, or Sylvia Plath, but this is open for suggestions.

Texts: Texts will be made available on Stud.IP.

Registration: Binding (!) registration on Stud.IP between 01 September and 22 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that this is an optional **reading group** which may be taken in accompaniment to the lecture class (Tuesday 12-14). This reading group is NOT the Directed Reading Course and cannot be taken for credit. Please register separately for the lecture class.

## Sprachwissenschaftliche Basismodule

### M.EP.020 Master-Basismodul Linguistik (A)

**457223**      **Introduction to Linguistics (Course 1)**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*  
Mo 16:15 - 17:45 Raum: Verfügungs VG 3.101 , wöchentlich  
Mo 16:15 - 17:45 Klausur am: 02.02.2015

**Organisatorisches**      **Registration in Stud.IP: 15 - 24 October, 2014**

**Kommentar**      This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics. Parts of the course will feature of case-studies where students start making linguistic generalizations of their own.

**459795**      **Introduction to Linguistics (Course 2)**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Csipak, Eva*  
Di 10:15 - 11:45 Raum: Verfügungs VG 1.105 , wöchentlich  
Di 10:15 - 11:45 Klausur am: 10.02.2015

**Organisatorisches**      Registration in Stud.IP: 15 - 24 October, 2014

**Kommentar**      This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phono-



logy, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics. Parts of the course will feature of case-studies where students start making linguistic generalizations of their own.

**4501202**      **Introduction to Linguistics (Course 3)**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Eckardt, Regine*  
Do 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich  
Do 10:15 - 11:45 Klausur am: 12.02.2015

Organisatorisches      Registration in Stud.IP: **15 - 24 October, 2014**

Kommentar      This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics. Parts of the course will feature of case-studies where students start making linguistic generalizations of their own.

### M.EP.021 Master-Basismodul Linguistik (B)

**459808**      **Linguistic Theory: Overview**  
Vorlesung SWS: 4; Anz. Teiln.: 40 *Onea, Edgar;*  
Mo 18:15 - 19:45 Raum: Verfügungs VG 3.105 , wöchentlich *Zeijlstra, Hedzer Hugo*  
Do 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich

Organisatorisches      Registration in Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar      This survey lecture is a mandatory supplement to your Master Seminar in the MEduec (M.EP.020, M.EP.021). It offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.

The lecture contains two units: one on morphosyntax, and one on semantics and pragmatics. You can attend one of these two units, or take the full class — a detailed program of times and topics will be presented in the first session(s) of winter term.

**459810**      **Hot topics in syntax and semantics**  
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Zeijlstra, Hedzer Hugo*  
Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Organisatorisches      Registration in Stud.IP : 1 Sept - 17 Oct, 2014

Bemerkung      Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar      In this course, we discuss a number of recent papers and book (parts) that have had serious influence on syntactic and semantic theory. Some of the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these exciting classes.

**459194**      **Words and concepts**  
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Farke, Hildegard*  
Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Organisatorisches	Registration in Stud.IP: 1 Sept - 17 Oct, 2014
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	Concepts are constituents of thought contents, and we use language to express thoughts, and thus concepts. In this seminar we will look at the connection between words as linguistic units and conceptual units from different perspectives: Where do concepts come from? Do they come from experience or do we have them innately? Are concepts primitives or complex? To what extent is language structure determined by conceptual structure? How are concepts acquired? Since concepts are intimately tied to word meanings, knowledge of semantics might help children break into the rest of the language system. What about words in a second language that we do not have a concept of?  requirements: active participation, oral presentation, term paper

**4500342** **Tense and Aspect: Comparing English and German**  
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Eckardt, Regine*  
Mo 16:15 - 17:45 Raum: Universität HDW 0.115 , wöchentlich

Organisatorisches	Registration in Stud.IP: 1 Sept - 17 Oct, 2014
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	Sentences tell us what happens in the world. Languages like English and German use complex grammatical structures in order to code when these events are located in time: before, at or after the time of reporting? Does the event happen within, around or just before the time of current interest? What is the relation between verb forms (often labelled with names that suggest tense, e.g., <i>present tense form</i> ) and the temporal information coded? How can we integrate tense/aspect in a formal semantics of English? Last not least, what are the subtle differences between similar-looking tenses and aspects in English and German? These questions are addressed in the course.  Prerequisite: Attendance of "Introduction to Semantics", or equivalent.

### M.EP.02b Master-Basismodul Mediävistik

**452212** **The History of English Dialects**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Rudolf, Winfried*  
Mi 12:00 - 14:00 Raum: KWZ 0.608 , wöchentlich  
Mi 12:00 - 14:00 Klausur am: 04.02.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015

Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.
Kommentar	Studying the historical varieties of English is an intriguing but also very complicated matter. Undeniably, the reconstruction of historical states of dialects depends exclusively on written sources, their demarcation relies on the accumulation of "distinctive" features, while dearth of data, diachronic as well as statistical distortions often question the traditional approaches towards "standard dialects" as well as "the standard" itself. This class will address the problems of studying the historical varieties of English and will teach students how to gather reliable dialect data, how to localize handwritten documents (e.g. with the help of LALME), and how to appreciate the stylistic and literary potential of dialect use. As a result, this course will also raise questions concerning the creation, legitimization and deconstruction of linguistic standards.

**452473**      **The Culture of Translation**  
Hauptseminar SWS: 2; Anz. Teiln.: 30 *Rudolf, Winfried*  
Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:  
12.02.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit) und SK.EP.E4M.

Kommentar About 90 % of Old English literature depends on Latin sources and a vast range of literary works of the Middle English period shows some direct influence of Latin or French models. Studying a selection of texts from various sources and centuries this course aims at identifying the translational styles of English writers and their sometimes quite idiosyncratic handling of their models. These styles will be analysed for their linguistic indebtedness and innovation, supplemented by a survey of contemporary grammatical treatises and glossaries. Text samples include Alfred's Prefaces and the Old English *Boethius*, Ælfric's *Grammar and Glossary*, his *Passio Edmundi*, the *Old English Apollonius of Tyre*, *Judgement Day II*, the *Old English Verba Seniorum*, *William of Palerne*, Chaucer's *Boece* and *Troilus* and the Wyclif Bible.

**452527**      **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*  
Di 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich  
Di 14:00 - 16:00 Raum: KWZ 0.602 , Klausur am: 10.02.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453029**      **Aufbaumodul 1: Medieval English Literature and Culture**  
Proseminar SWS: 2; Anz. Teiln.: 30 NN2,  
Do 10:00 - 12:00 Raum: Verfügungs VG 4.104 , wöchentlich  
Do 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 12.02.2015

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

**Kommentar** This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453681**

**Englische Sprachgeschichte**

Vorlesung SWS: 2; Anz. Teiln.: 160

*Rudolf, Winfried*

Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich

**Kommentar** The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

## Literatur- und kulturwissenschaftliche Aufbaumodule

### M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

**4500530**

**The Hollow Crown Series: Shakespeare's History Plays on TV**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Schaff, Barbara*

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

**Kommentar** The much-acclaimed BBC TV Series *The Hollow Crown* (2012) is an adaptation of Shakespeare's Henriad (*Richard II*, *Henry IV, Part 1*, *Henry IV, Part 2* and *Henry V*). This course will look at formal aspects (how the four plays are transformed into the structure of a TV family drama, how the format of the series informs plot narration, by which means how thematic coherence is enforced and how visual language changes); it will address the issue of intermediality and ask about the intersection between the global commodification of the product Shakespeare and the national celebration of British literary heritage. This course hopes to find interested students who have a basic knowledge of the format of TV series and are willing to come to the course well prepared -i.e. with a profound knowledge of the textual sources (i.e. the plays named above). Although we will frequently compare the plays to their TV adaptation, there will be no time to read them extensively in class. Hence, participation will depend on the successful passing of a test on the content of the plays during the first meeting.

Registration: in StudIP until 20 October.

**4500871**

**Postcolonial Poetry**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Glaser, Brigitte Johanna*

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Di 10:00 - 12:00 Raum: Verfügungs VG 4.106 , wöchentlich

Do 18:00 - 20:00 Klausur am: 12.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar Postcolonial poetry is frequently concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical postcolonial topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.

Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.

Registration: via StudIP (until Oct. 18)

**4500873** **Irish-Canadian Literature / Representations of the Irish in Canadian Literature**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015 *na*  
Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich  
Mi - mündliche Prüfung am: 11.02.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the at times rigid adherence to the Catholic faith as well as their Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or techniques (such as magic realism or postmodern writing) that made uses of stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories (made available on StudIP).

Registration: via StudIP (until Oct. 18)

**4500874** **Postcolonial Theory**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
Mo - Referat Von: 02.02.2015 Bis: *na*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Mo 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich  
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar In this seminar the focus of investigation will be on theories originating in relation to lives lived and literature written in postcolonial societies or by migrant writers. Among the aspects considered will be the following: the political dimension of the literary texts; hybrid identities and double colonization; translocation and translation; syncretic and transnational writing, as well as the impact of globalization.

Readings: selections from *The Postcolonial Studies Reader* (ed. Ashcroft, Griffith, und Tiffin); John McLeod, *Beginning Postcolonialism*; Ania Loomba, *Colonialism/Postcolonialism*; Elleke Boehmer, *Colonial and Postcolonial Literature. A Reader* will be available in StudIP.

Registration: in StudIP (until Oct. 18)

- 4500933**      **Writing the Nation under Elizabeth and James, c. 1558 to 1625**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Hutchinson, Mark;*  
*Schaff, Barbara*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Mi 12:00 - 14:00 Raum: Universität HDW 0.115 , wöchentlich  
Fr - Abgabe Hausarbeit am: 27.03.2015
- Kommentar      Religious division, persecution and political violence were commonplace characteristics of Elizabethan and Jacobean political life. Religious and political identities were highly contested as various groups within England and Ireland acquired or lost status and political authority. This module examines the ways in which various individuals through literature, poetry and political treatises attempted to understand their position within this fractured world. Various customary, religious and political vocabularies were deployed in order to re-construct bonds of friendship and community and as a means of articulating some sense of unity and nation.
- Readings: we will examine the work of Edmund Spenser, a New English Colonist in Ireland; Raphael Holinshed's *Chronicles of England, Scotland and Ireland*; the poetry and prose of Philip Sidney, the embodiment of English protestant manly virtue; as well as Francis Bacon's idea of Great Britain.
- Registration in StudIP until 19 October.
- 4500939**      **Alice Munro**  
Hauptseminar/Vertiefung SWS: 2; Anz. Teiln.: 25 *Radu, Anca-Raluca*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Fr 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich  
Fr 10:00 - 12:00 mündliche Prüfung am: 13.02.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015
- Kommentar      Alice Munro is the surprising, but also uncontested winner of the 2013 Nobel Prize for Literature. A writer of short fiction leading a private life in provincial Ontario, Canada, and an awardee of several prestigious literary prizes, including the Governor General's Award and the Man Booker International Prize, Munro had long been a suitable candidate for the Nobel, but an unlikely winner, in particular due to the form in which she writes, namely the short story. While she addresses the status of the genre in several of her stories, her signature topics are inter-human relationships in small-town environments, (female) protagonists" struggle with the pressure of their communities to suppress individuality, family connections, aging, ancestry, as well as more or less loosely autobiographical topics. She turns her attention to the extraordinary, the ironic, and the grotesque looming behind the apparent banality of everyday life, subverting realist conventions and expectations that arise from the traditional narrative form that she prefers. We shall read the volumes listed below entirely so please make sure to get your own copies. Further reading will be available for download on Stud.IP.
- Reading: *Lives of Girls and Women* (1971), *Open Secrets* (1994), *The View from Castle Rock* (2006), and *Dear Life* (2012).
- Registration: in StudIP until 17 October.
- 4501041**      **Shakespeare's Tragedies**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Elze, Jens*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Mi 16:00 - 18:00 Raum: Verfügungs VG 4.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

**Kommentar** Rather than engaging with Shakespeare's major works from the perspective of a specific thematic, stylistic, historical or formal concern, this class seeks to provide the opportunity to engage with some of Shakespeare's (and English literature's) most important works as broadly and fundamentally as possible. Our discussions *will* be concerned with questions of the tragic, the distinction between comedy and tragedy, the poetics of plot, dramatic characterization, the dramatic and theatrical production of space and the plays' relation to concepts of reality and history. We *may* also discuss the intertextual resonances and adaptations of the plays, as well as their roles in the (relatively) recent debates of Gender Studies and Postcolonial Theory.

Readings: Please purchase appropriate editions (preferably Arden, but Cambridge, Oxford, Norton are also acceptable) of the following plays: *Macbeth*, *King Lear*, *Hamlet*, *Othello*. Further readings will include shorter texts by Aristotle, Hans Blumenberg, Yuri Lotman, Friedrich Nietzsche and Thomas G. Pavel as well as a few secondary sources, and will be made available at the beginning of term.

Registration: in StudIP until the 15<sup>th</sup> of October.

4501436

**Contemporary Ghost Stories of First Nation Writers: Tomson Highway and Eden Robinson**

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

**Kommentar** Native Canadian literature has emerged during the last two decades. The writings of the First Nations, quite frequently labelled as Magical realism, often apply indigenous concepts in contemporary Canadian society. Moreover, they present a worldview in which ghosts play a crucial part.  
The course seeks to examine two contemporary ghost stories of First Nation writers: Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000). Topics include - among others - Native mythology and spiritual concepts such as the cannibal spirit Windigo, the trickster and the raven, Native Canadians' dealing with the traumatic past, (indigenous) sexuality and gender roles, and the notion of postcoloniality. Furthermore, it will be discussed how indigenous novelists use fictional writings in order to address the ongoing injustices they have to face.  
Students are expected to get a copy of Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000) prior to the course. Any other text will be provided by the instructor Tobias Schlosser.

**Course requirements:**

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

**Entry requirements:**

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

457733

**A Survey of Irish Literature and Culture VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Haekel, Ralf*

Do 10:00 - 12:00 Raum: ZHG ZHG105 , wöchentlich Von:  
23.10.2014 Bis: 05.02.2015

Do 10:00 - 12:00 Klausur am: 12.02.2015

Fr - Andere Prf. form am: 27.03.2015

Kommentar

Ireland and Irish literary and cultural artefacts are often included in lectures and seminars on British literature and culture. However, Ireland's historical situation makes it necessary to investigate Irish literature not merely as a part of English literary history but as an independent realm that is quite often even opposed to the developments in England and Britain in general.

Ireland has been termed Britain's first colony, and the Ulster plantation at the turn of the seventeenth century served as a role model for later forms of British Colonialism and Imperialism. In the wake of the Act of Union, passed in 1800, Ireland was effectively ruled by the English Crown; and the entire nineteenth century was characterized by the struggle for independence. As a result of the Easter Rising in 1916 and the ensuing War of Independence, Ireland regained its independent status, first as the Irish Free State and later as the Republic of Ireland with Northern Ireland remaining under British Rule. The twentieth century is characterized by the attempts to find an Irish National Identity and of course by the Northern Irish Troubles. Only since the 1990s, as a result of the Good Friday Agreement, which ended the bloodiest phase of the conflict in Northern Ireland, and the Celtic Tiger, i.e. the economic prosperity, the course of Irish history has entered calmer seas.

In the course of this lecture series, we will explore the course of Irish history from the Early Modern period to the present day. Furthermore, we will read and discuss important literary works from the early eighteenth century onwards: Jonathan Swift, Maria Edgeworth, Thomas Moore, W.B. Yeats, James Joyce and many more. A syllabus with bibliographical details will be online at the beginning of September. Please consider visiting the accompanying tutorial to this lecture series as well.

Registration in StudIP until November 1.

**M.EP.04b Master-Aufbaumodul Nordamerikastudien**

4500758

**Contemporary Asian American Literature and Culture**

Hauptseminar SWS: 2; Anz. Teiln.: 35

*Künnemann, Vanessa*

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
21.10.2014 Bis:

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Von: 27.10.2014 Bis:

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 1.301 , mündliche Prüfung am: 10.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Suzy Park, a court interpreter in New York City, is haunted by the recent murder of her parents with whom she fell out years ago. At 29, in the midst of another love affair that is leading nowhere and caught in a job that has become rather dull, Suzy is suddenly taken out of her boredom when a routine translating assignment reveals that her parents were not murdered by random violence, as the police had indicated. In the course of her own investigations, Suzy is faced with a seemingly sinister Asian American culture with its very own rules and practices.



Thus goes the - short version of a complex and intriguing - story of Suki Kim's *The Interpreter* (2003), a Korean American novel widely celebrated for its conflation of detective fiction, family novel, and contemporary Asian American identity politics in the new millennium. Kim's novel is illustrative of recent trends in Asian American literature and culture which, on the one hand, can be seen as a continuity of Asian American studies of the 20<sup>th</sup> century (with Maxine Hong Kingston as a major reference point), but which, on the other hand, break with well-established traditions and often transgress generic boundaries.

In this class we will be concerned with these recent trends and read selected Asian American texts (Chinese, Japanese, Indian, Vietnamese, as well as Korean American) which reflect the heterogeneity and fascinating newness of this literary field, disclosing perspectives on the various courses which contemporary Asian American writing charts in its defiance and subversion of the categories of mainstream and margin, exclusion and assimilation, high and popular culture.

Readings: Most texts will be made available in a reader (uploaded as PDF files to Stud.IP) at the start of the semester, but you are asked to purchase two novels before the beginning of class: Suki Kim's *The Interpreter* (Picador; ISBN: 0312422245) and Le Thi Diem Thúy's *The Gangster We Are All Looking For* (Anchor; ISBN: 0375700021).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

Achtung: Modulzugehörigkeit in der neuen Prüfungsordnung (ab WiSe 14/15): B.AS.401; 402; 403

**4500873** **Irish-Canadian Literature / Representations of the Irish in Canadian Literature**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015 *na*  
Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich  
Mi - mündliche Prüfung am: 11.02.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015

**Kommentar** The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the at times rigid adherence to the Catholic faith as well as their Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or techniques (such as magic realism or postmodern writing) that made uses of stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories (made available on StudIP).

Registration: via StudIP (until Oct. 18)

4500939

**Alice Munro**

Hauptseminar/Vertiefung SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Fr 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Fr 10:00 - 12:00 mündliche Prüfung am: 13.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Alice Munro is the surprising, but also uncontested winner of the 2013 Nobel Prize for Literature. A writer of short fiction leading a private life in provincial Ontario, Canada, and an awardee of several prestigious literary prizes, including the Governor General's Award and the Man Booker International Prize, Munro had long been a suitable candidate for the Nobel, but an unlikely winner, in particular due to the form in which she writes, namely the short story. While she addresses the status of the genre in several of her stories, her signature topics are inter-human relationships in small-town environments, (female) protagonists' struggle with the pressure of their communities to suppress individuality, family connections, aging, ancestry, as well as more or less loosely autobiographical topics. She turns her attention to the extraordinary, the ironic, and the grotesque looming behind the apparent banality of everyday life, subverting realist conventions and expectations that arise from the traditional narrative form that she prefers. We shall read the volumes listed below entirely so please make sure to get your own copies. Further reading will be available for download on Stud.IP.

Reading: *Lives of Girls and Women* (1971), *Open Secrets* (1994), *The View from Castle Rock* (2006), and *Dear Life* (2012).

Registration: in StudIP until 17 October.

458837

**America and the Holocaust**

Hauptseminar SWS: 2; Anz. Teiln.: 35

*N.N.*

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
22.10.2014 Bis:

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
28.10.2014 Bis:

Mi 12:00 - 14:00 mündliche Prüfung am: 04.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

How has the Holocaust changed and shaped American culture? What may at first sound like an odd question makes more sense when considering the distrust of "grand narratives" among American intellectuals after the Second World War, the rhetoric of civil rights activists, or the building of the Holocaust Museum on the Washington Mall. The European catastrophe of genocide has so profoundly influenced American Jewish identities that -- as Peter Novick has argued -- the *Shoah* has come to define how American Jews understand themselves, and are understood by others. Starting with an early film about an American Holocaust survivor ("The Pawnbroker") the seminar seeks to analyze particularly *American* representations of the *Zivilisationsbruch* and how this has influenced American culture at large. Starting from the assumption that the horrors of Auschwitz need no artistic amplification, we will investigate a broad spectrum of cultural expressions that have emerged despite this warning, including literature, (documentary and non-documentary) film, graphic novels, and memorial culture. Our discussion will involve a constant process of self-reflection as well: if most of us are German, non-Jewish, and born after 1945, for instance, how do we perceive of the way the Holocaust is discussed and represented in American culture?

Texts: Texts for preparation and additional material will be posted on Stud.IP. Please buy Jonathan Safran Foer's *Everything is Illuminated* (NY: Penguin, 2002). All other texts will

be made available on StudIP. I also recommend that you obtain a copy of Peter Novick's *The Holocaust in American Life* (Boston: Houghton Mifflin, 2000) for further reading. It is a very good basis for this seminar.

**Registration:** Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

Achtung: Modulzugehörigkeit in der neuen Prüfungsordnung (ab WiSe 14/15): B.AS.401; 402; 403

## Sprachwissenschaftliche Aufbaumodule

### M.EP.05a Master-Aufbaumodul Linguistik

<b>459810</b>	<b>Hot topics in syntax and semantics</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Zeijlstra, Hedzer Hugo</i>
	Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Organisatorisches	Registration in Stud.IP : 1 Sept - 17 Oct, 2014	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
Kommentar	In this course, we discuss a number of recent papers and book (parts) that have had serious influence on syntactic and semantic theory. Some of the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these exciting classes.	
<b>459194</b>	<b>Words and concepts</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Farke, Hildegard</i>
	Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 17 Oct, 2014	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
Kommentar	Concepts are constituents of thought contents, and we use language to express thoughts, and thus concepts. In this seminar we will look at the connection between words as linguistic units and conceptual units from different perspectives: Where do concepts come from? Do they come from experience or do we have them innately? Are concepts primitives or complex? To what extent is language structure determined by conceptual structure? How are concepts acquired? Since concepts are intimately tied to word meanings, knowledge of semantics might help children break into the rest of the language system. What about words in a second language that we do not have a concept of?	
	requirements: active participation, oral presentation, term paper	
<b>4500342</b>	<b>Tense and Aspect: Comparing English and German</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Eckardt, Regine</i>
	Mo 16:15 - 17:45 Raum: Universität HDW 0.115 , wöchentlich	

Organisatorisches	Registration in Stud.IP: 1 Sept - 17 Oct, 2014
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	Sentences tell us what happens in the world. Languages like English and German use complex grammatical structures in order to code when these events are located in time: before, at or after the time of reporting? Does the event happen within, around or just before the time of current interest? What is the relation between verb forms (often labelled with names that suggest tense, e.g., <i>present tense form</i> ) and the temporal information coded? How can we integrate tense/aspect in a formal semantics of English? Last not least, what are the subtle differences between similar-looking tenses and aspects in English and German? These questions are addressed in the course.  Prerequisite: Attendance of "Introduction to Semantics", or equivalent.

## M.EP.05b Master-Aufbaumodul Mediävistik

<b>452212</b>	<b>The History of English Dialects</b>	<i>Rudolf, Winfried</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Mi 12:00 - 14:00 Raum: KWZ 0.608 , wöchentlich Mi 12:00 - 14:00 Klausur am: 04.02.2015 Fr - Abgabe Hausarbeit am: 27.03.2015	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.	
Kommentar	Studying the historical varieties of English is an intriguing but also very complicated matter. Undeniably, the reconstruction of historical states of dialects depends exclusively on written sources, their demarcation relies on the accumulation of "distinctive" features, while dearth of data, diachronic as well as statistical distortions often question the traditional approaches towards "standard dialects" as well as "the standard" itself. This class will address the problems of studying the historical varieties of English and will teach students how to gather reliable dialect data, how to localize handwritten documents (e.g. with the help of LALME), and how to appreciate the stylistic and literary potential of dialect use. As a result, this course will also raise questions concerning the creation, legitimization and deconstruction of linguistic standards.	
<b>452473</b>	<b>The Culture of Translation</b>	<i>Rudolf, Winfried</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 30 Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 12.02.2015 Fr - Abgabe Hausarbeit am: 27.03.2015	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit) und SK.EP.E4M.	
Kommentar	About 90 % of Old English literature depends on Latin sources and a vast range of literary works of the Middle English period shows some direct influence of Latin or French models. Studying a selection of texts from various sources and centuries this course aims at identifying the translational styles of English writers and their sometimes quite idiosyncratic handling of their models. These styles will be analysed for their linguistic indebtedness and innovation, supplemented by a survey of contemporary grammatical treatises and glossaries. Text samples include Alfred's Prefaces and the Old English <i>Boethius</i> , <i>Ælfric's Grammar and Glossary</i> , his <i>Passio Edmundi</i> , the <i>Old English Apollonius of Tyre</i> , <i>Judgement Day II</i> , the <i>Old English Verba Seniorum</i> , <i>William of Palerne</i> , Chaucer's <i>Boece</i> and <i>Troilus</i> and the Wyclif Bible.	

## Literatur- und kulturwissenschaftliche Vertiefungsmodule

### M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft

456317

#### **New Literary Publications**

Kolloquium SWS: 2; Anz. Teiln.: 20

*Haekel, Ralf*

Di 18:00 - 20:00 Raum: Verfügungs VG 1.105 , Einzeltermin am:  
21.10.2014

Di 18:00 - 20:00 wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Fr - Andere Prf. form am: 27.03.2015

Kommentar

In this colloquium we will read and discuss works of fiction, drama, and poetry that have been published only very recently. The intention is to approach new literature without any standard interpretation or preconceived notion in mind. Students will have the chance to practice their journalistic skills, and, in order to get credits, each participant should write two short literary reviews (roughly 2 pages each). We will meet on a regular basis every two weeks; so there should be enough time for every participant to be prepared. The course syllabus will be the result of a democratic process: suggestions can be made on StudIP by editing the Wiki page, and in the first session we will decide which books to read.

Klausur: Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

Registration: in StudIP until November 1.

### M.EP.09b Vertiefungsmodul Nordamerikastudien

452668

#### **Kolloquium (BA & MA): Current Issues in North American Studies**

Kolloquium SWS: 2; Anz. Teiln.: 25

*Snyder-Körper, MaryAnn*

Mi 14:00 - 16:00 Raum: KWZ 0.601 , wöchentlich

Mi 14:00 - 16:00 mündliche Prüfung am: 04.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Dr. Snyder-Körper before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Dr. Snyder-Körper before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: MaryAnn.Snyder-Koerber@phil.uni-goettingen.de

## **M.EP.12a Literature in (Public) Use: Views from the Outside**

**4501440**      **Modules M.EP. 12a, 12b &12c**  
Seminar SWS: 2; Anz. Teiln.: 10

Kommentar      We will know sometime between September and shortly before the beginning of the WS 14-15 if we will receive the funding to offer these modules in the WS. Please check announcement boards and the homepage closely around that time!

## **M.EP.12b Literature in (Public) Use: Inside Views**

**4501440**      **Modules M.EP. 12a, 12b &12c**  
Seminar SWS: 2; Anz. Teiln.: 10

Kommentar      We will know sometime between September and shortly before the beginning of the WS 14-15 if we will receive the funding to offer these modules in the WS. Please check announcement boards and the homepage closely around that time!

## **M.EP.12c Literature Staged and Exhibited**

**4501440**      **Modules M.EP. 12a, 12b &12c**  
Seminar SWS: 2; Anz. Teiln.: 10

Kommentar      We will know sometime between September and shortly before the beginning of the WS 14-15 if we will receive the funding to offer these modules in the WS. Please check announcement boards and the homepage closely around that time!

## **Sprachwissenschaftliche Vertiefungsmodule**

### **M.EP.09c Vertiefungsmodul Englische Linguistik**

**455747**      **Oberseminar**  
Oberseminar SWS: 2; Anz. Teiln.: 12 *Eckardt, Regine*  
Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

### **M.EP.09d Vertiefungsmodul Englische Mediävistik**

### **Abschlussmodule**

### **M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft**

**4500530**      **The Hollow Crown Series: Shakespeare's History Plays on TV**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 27.03.2015

**Kommentar** The much-acclaimed BBC TV Series *The Hollow Crown* (2012) is an adaptation of Shakespeare's Henriad (*Richard II*, *Henry IV, Part 1*, *Henry IV, Part 2* and *Henry V*). This course will look at formal aspects (how the four plays are transformed into the structure of a TV family drama, how the format of the series informs plot narration, by which means how thematic coherence is enforced and how visual language changes); it will address the issue of intermediality and ask about the intersection between the global commodification of the product Shakespeare and the national celebration of British literary heritage. This course hopes to find interested students who have a basic knowledge of the format of TV series and are willing to come to the course well prepared -i.e. with a profound knowledge of the textual sources (i.e. the plays named above). Although we will frequently compare the plays to their TV adaptation, there will be no time to read them extensively in class. Hence, participation will depend on the successful passing of a test on the content of the plays during the first meeting.

Registration: in StudIP until 20 October.

**4500873** **Irish-Canadian Literature / Representations of the Irish in Canadian Literature**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich  
Mi - mündliche Prüfung am: 11.02.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015

**Kommentar** The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the at times rigid adherence to the Catholic faith as well as their Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or techniques (such as magic realism or postmodern writing) that made use of stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories (made available on StudIP).

Registration: via StudIP (until Oct. 18)

**4500874** **Postcolonial Theory**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
Mo - Referat Von: 02.02.2015 Bis:  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Mo 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich  
Fr - Abgabe Hausarbeit am: 27.03.2015

**Kommentar** In this seminar the focus of investigation will be on theories originating in relation to lives lived and literature written in postcolonial societies or by migrant writers. Among the aspects considered will be the following: the political dimension of the literary texts; hybrid identities and double colonization; translocation and translation; syncretic and transnational writing, as well as the impact of globalization.

Readings: selections from *The Postcolonial Studies Reader* (ed. Ashcroft, Griffith, und Tiffin); John McLeod, *Beginning Postcolonialism*; Ania Loomba, *Colonialism/Postcolonialism*; Elleke Boehmer, *Colonial and Postcolonial Literature*. A Reader will be available in StudIP.

Registration: in StudIP (until Oct. 18)

**450993**

### **Forschungskolloquium**

Kolloquium SWS: 2; Anz. Teiln.: 15

*Glaser, Brigitte Johanna*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

*na*

Kommentar

This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Registration: via StudIP (until Oct. 25)

**456317**

### **New Literary Publications**

Kolloquium SWS: 2; Anz. Teiln.: 20

*Haekel, Ralf*

Di 18:00 - 20:00 Raum: Verfügungs VG 1.105 , Einzeltermin am:  
21.10.2014

Di 18:00 - 20:00 wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Fr - Andere Prf. form am: 27.03.2015

Kommentar

In this colloquium we will read and discuss works of fiction, drama, and poetry that have been published only very recently. The intention is to approach new literature without any standard interpretation or preconceived notion in mind. Students will have the chance to practice their journalistic skills, and, in order to get credits, each participant should write two short literary reviews (roughly 2 pages each). We will meet on a regular basis every two weeks; so there should be enough time for every participant to be prepared. The course syllabus will be the result of a democratic process: suggestions can be made on StudIP by editing the Wiki page, and in the first session we will decide which books to read.

Klausur: Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

Registration: in StudIP until November 1.

## **M.EP.06b Master-Abschlussmodul Nordamerikastudien**

**4500758**

### **Contemporary Asian American Literature and Culture**

Hauptseminar SWS: 2; Anz. Teiln.: 35

*Künnemann, Vanessa*

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
21.10.2014 Bis:

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 27.10.2014 Bis:

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 1.301 , mündliche Prüfung am: 10.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Suzy Park, a court interpreter in New York City, is haunted by the recent murder of her parents with whom she fell out years ago. At 29, in the midst of another love affair that is lea-



ding nowhere and caught in a job that has become rather dull, Suzy is suddenly taken out of her boredom when a routine translating assignment reveals that her parents were not murdered by random violence, as the police had indicated. In the course of her own investigations, Suzy is faced with a seemingly sinister Asian American culture with its very own rules and practices.

Thus goes the - short version of a complex and intriguing - story of Suki Kim's *The Interpreter* (2003), a Korean American novel widely celebrated for its conflation of detective fiction, family novel, and contemporary Asian American identity politics in the new millennium. Kim's novel is illustrative of recent trends in Asian American literature and culture which, on the one hand, can be seen as a continuity of Asian American studies of the 20<sup>th</sup> century (with Maxine Hong Kingston as a major reference point), but which, on the other hand, break with well-established traditions and often transgress generic boundaries.

In this class we will be concerned with these recent trends and read selected Asian American texts (Chinese, Japanese, Indian, Vietnamese, as well as Korean American) which reflect the heterogeneity and fascinating newness of this literary field, disclosing perspectives on the various courses which contemporary Asian American writing charts in its defiance and subversion of the categories of mainstream and margin, exclusion and assimilation, high and popular culture.

Readings: Most texts will be made available in a reader (uploaded as PDF files to Stud.IP) at the start of the semester, but you are asked to purchase two novels before the beginning of class: Suki Kim's *The Interpreter* (Picador; ISBN: 0312422245) and Le Thi Diem Thúy's *The Gangster We Are All Looking For* (Anchor; ISBN: 0375700021).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

Achtung: Modulzugehörigkeit in der neuen Prüfungsordnung (ab WiSe 14/15): B.AS.401; 402; 403

4500873

### **Irish-Canadian Literature / Representations of the Irish in Canadian Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Glaser, Brigitte Johanna*

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich

Mi - mündliche Prüfung am: 11.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the at times rigid adherence to the Catholic faith as well as their Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or techniques (such as magic realism or postmodern writing) that made uses of stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories (made available on StudIP).

Registration: via StudIP (until Oct. 18)

4500939

**Alice Munro**

Hauptseminar/Vertiefung SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Fr 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Fr 10:00 - 12:00 mündliche Prüfung am: 13.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Alice Munro is the surprising, but also uncontested winner of the 2013 Nobel Prize for Literature. A writer of short fiction leading a private life in provincial Ontario, Canada, and an awardee of several prestigious literary prizes, including the Governor General's Award and the Man Booker International Prize, Munro had long been a suitable candidate for the Nobel, but an unlikely winner, in particular due to the form in which she writes, namely the short story. While she addresses the status of the genre in several of her stories, her signature topics are inter-human relationships in small-town environments, (female) protagonists' struggle with the pressure of their communities to suppress individuality, family connections, aging, ancestry, as well as more or less loosely autobiographical topics. She turns her attention to the extraordinary, the ironic, and the grotesque looming behind the apparent banality of everyday life, subverting realist conventions and expectations that arise from the traditional narrative form that she prefers. We shall read the volumes listed below entirely so please make sure to get your own copies. Further reading will be available for download on Stud.IP.

Reading: *Lives of Girls and Women* (1971), *Open Secrets* (1994), *The View from Castle Rock* (2006), and *Dear Life* (2012).

Registration: in StudIP until 17 October.

452668

**Kolloquium (BA & MA): Current Issues in North American Studies**

Kolloquium SWS: 2; Anz. Teiln.: 25

*Snyder-Körber, MaryAnn*

Mi 14:00 - 16:00 Raum: KWZ 0.601 , wöchentlich

Mi 14:00 - 16:00 mündliche Prüfung am: 04.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Dr. Snyder-Körber before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Dr. Snyder-Körber before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: MaryAnn.Snyder-Koerber@phil.uni-goettingen.de

458837

### America and the Holocaust

Hauptseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
22.10.2014 Bis:

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
28.10.2014 Bis:

Mi 12:00 - 14:00 mündliche Prüfung am: 04.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

How has the Holocaust changed and shaped American culture? What may at first sound like an odd question makes more sense when considering the distrust of "grand narratives" among American intellectuals after the Second World War, the rhetoric of civil rights activists, or the building of the Holocaust Museum on the Washington Mall. The European catastrophe of genocide has so profoundly influenced American Jewish identities that -- as Peter Novick has argued -- the *Shoah* has come to define how American Jews understand themselves, and are understood by others. Starting with an early film about an American Holocaust survivor ("The Pawnbroker") the seminar seeks to analyze particularly *American* representations of the *Zivilisationsbruch* and how this has influenced American culture at large. Starting from the assumption that the horrors of Auschwitz need no artistic amplification, we will investigate a broad spectrum of cultural expressions that have emerged despite this warning, including literature, (documentary and non-documentary) film, graphic novels, and memorial culture. Our discussion will involve a constant process of self-reflection as well: if most of us are German, non-Jewish, and born after 1945, for instance, how do we perceive of the way the Holocaust is discussed and represented in American culture?

Texts: Texts for preparation and additional material will be posted on Stud.IP. Please buy Jonathan Safran Foer's *Everything is Illuminated* (NY: Penguin, 2002). All other texts will be made available on StudIP. I also recommend that you obtain a copy of Peter Novick's *The Holocaust in American Life* (Boston: Houghton Mifflin, 2000) for further reading. It is a very good basis for this seminar.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

Achtung: Modulzugehörigkeit in der neuen Prüfungsordnung (ab WiSe 14/15): B.AS.401; 402; 403

## M.EP.07a Master-Abschlussmodul Linguistik

- 459810** **Hot topics in syntax and semantics**  
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Zeijlstra, Hedzer Hugo*  
Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
- Organisatorisches: Registration in Stud.IP : 1 Sept - 17 Oct, 2014
- Bemerkung: Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
- Kommentar: In this course, we discuss a number of recent papers and book (parts) that have had serious influence on syntactic and semantic theory. Some of the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these exciting classes.
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- 459194** **Words and concepts**  
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Farke, Hildegard*  
Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
- Organisatorisches: Registration in Stud.IP: 1 Sept - 17 Oct, 2014
- Bemerkung: Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
- Kommentar: Concepts are constituents of thought contents, and we use language to express thoughts, and thus concepts. In this seminar we will look at the connection between words as linguistic units and conceptual units from different perspectives: Where do concepts come from? Do they come from experience or do we have them innately? Are concepts primitives or complex? To what extent is language structure determined by conceptual structure? How are concepts acquired? Since concepts are intimately tied to word meanings, knowledge of semantics might help children break into the rest of the language system. What about words in a second language that we do not have a concept of?
- requirements: active participation, oral presentation, term paper
- 
- 4500342** **Tense and Aspect: Comparing English and German**  
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Eckardt, Regine*  
Mo 16:15 - 17:45 Raum: Universität HDW 0.115 , wöchentlich
- Organisatorisches: Registration in Stud.IP: 1 Sept - 17 Oct, 2014
- Bemerkung: Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
- Kommentar: Sentences tell us what happens in the world. Languages like English and German use complex grammatical structures in order to code when these events are located in time: before, at or after the time of reporting? Does the event happen within, around or just before the time of current interest? What is the relation between verb forms (often labelled with names that suggest tense, e.g., *present tense form*) and the temporal information coded? How can we integrate tense/aspect in a formal semantics of English? Last not least, what are the subtle differences between similar-looking tenses and aspects in English and German? These questions are addressed in the course.
- Prerequisite: Attendance of "Introduction to Semantics", or equivalent.

<b>459798</b>	<b>Writing Colloquium</b>	
	Kolloquium SWS: 2; Anz. Teiln.: 10	<i>Farke, Hildegard</i>
	Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Organisatorisches	Registration in Stud.IP	
Kommentar	This course is meant for students preparing or writing a Bachelor or Master Thesis in English linguistics. Candidates give a short talk concerning purpose, structure and first parts of their work, which is followed by discussion. According to the examination regulations for the Master program and the Master of Education program students are obliged to attend the colloquium as part of the Abschlussmodul.	

### **M.EP.07b Master-Abschlussmodul Mediävistik**

<b>452212</b>	<b>The History of English Dialects</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Rudolf, Winfried</i>
	Mi 12:00 - 14:00 Raum: KWZ 0.608 , wöchentlich	
	Mi 12:00 - 14:00 Klausur am: 04.02.2015	
	Fr - Abgabe Hausarbeit am: 27.03.2015	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.	
Kommentar	Studying the historical varieties of English is an intriguing but also very complicated matter. Undeniably, the reconstruction of historical states of dialects depends exclusively on written sources, their demarcation relies on the accumulation of "distinctive" features, while dearth of data, diachronic as well as statistical distortions often question the traditional approaches towards "standard dialects" as well as "the standard" itself. This class will address the problems of studying the historical varieties of English and will teach students how to gather reliable dialect data, how to localize handwritten documents (e.g. with the help of LALME), and how to appreciate the stylistic and literary potential of dialect use. As a result, this course will also raise questions concerning the creation, legitimization and deconstruction of linguistic standards.	

<b>452473</b>	<b>The Culture of Translation</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>Rudolf, Winfried</i>
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 12.02.2015	
	Fr - Abgabe Hausarbeit am: 27.03.2015	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit) und SK.EP.E4M.	
Kommentar	About 90 % of Old English literature depends on Latin sources and a vast range of literary works of the Middle English period shows some direct influence of Latin or French models. Studying a selection of texts from various sources and centuries this course aims at identifying the translational styles of English writers and their sometimes quite idiosyncratic handling of their models. These styles will be analysed for their linguistic indebtedness and innovation, supplemented by a survey of contemporary grammatical treatises and glossaries. Text samples include Alfred's Prefaces and the Old English <i>Boethius</i> , Ælfric's <i>Grammar and Glossary</i> , his <i>Passio Edmundi</i> , the <i>Old English Apollonius of Tyre</i> , <i>Judgement Day II</i> , the <i>Old English Verba Seniorum</i> , <i>William of Palerne</i> , Chaucer's <i>Boece</i> and <i>Troilus</i> and the Wyclif Bible.	

## Module der Sprachpraxis und Landeskunde

### M.EP.03-N Sprachpraxis

**4501205**      **Academic Writing for intl. MA and PhD students**  
Übung SWS: 2; Anz. Teiln.: 15 *Baig, Fatima*  
Fr 12:15 - 13:45 Raum: Verfügungs VG 3.106 , wöchentlich

Organisatorisches      Registration Stud.IP: 1 Sept - 10 Oct, 2014

Kommentar      This course is designed to give international students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph as well as referencing and support. Throughout the semester we will work on and provide feedback on your writing projects and focus on typical stumbling blocks in writing for EFL learners.

**459855**      **Academic Writing (Course 1)**  
Übung SWS: 2; Anz. Teiln.: 15 *Baig, Fatima*  
Mi 16:15 - 17:45 Raum: Verfügungs VG 1.104 , wöchentlich  
Mi 16:15 - 17:45 Klausur am: 11.02.2015  
Mi - Abgabe Hausarbeit am: 11.02.2015

Organisatorisches      Registration in Stud.IP: 1 Sept - 10 Oct, 2014

Registration for American Studies students only: 15 October (18.00 h) - 19 October (23:59 h), 2014

Kommentar      This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support. **This course is restricted to students and international students of the Seminar for English Philology/American Studies. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".**

**For students in the BA American Studies degree program, this class is part of the new module B.AS.102. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.**

Assessment: regular attendance and active participation in class as well as a

- **B.EP.12:** term paper (1200-1400 words)
- **B.EP.T7S; B.EP.07-2; international students:** final exam
- **B.AS.102:** portfolio
- **M.EP.03-N:** final presentation and final exam

**For final registration, participants need to attend the first session.**

Zielgruppe      This course is restricted to students and international students of the Seminar for English Philology/American Studies. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".

For students in the BA American Studies degree program, this class is part of the new module B.AS.102. As this class is offered in the winter semester only, first-semester stu-

dents should make sure to take this class now. The second part of the module will be taught in the summer.

<b>458153</b>	<b>Academic Writing (Course 2)</b> Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Baig, Fatima</i></span> Do 12:15 - 13:45 Raum: Universität HDW 0.115 , wöchentlich Do 12:15 - 13:45 Klausur am: 12.02.2015 Do - Abgabe Hausarbeit am: 12.02.2015
Organisatorisches	Registration in Stud.IP: 1 Sept - 10 Oct, 2014 Registration for American Studies students only: 15 October (18.00 h) - 19 October (23:59 h), 2014
Kommentar	This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.  <b>This course is restricted to students and international students of the Seminar for English Philology/American Studies. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".</b>  <b>For students in the BA American Studies degree program, this class is part of the new module B.AS.102. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.</b>  <u>Assessment:</u> regular attendance and active participation in class as well as a <ul style="list-style-type: none"><li>• <b>B.EP.12:</b> term paper (1200-1400 words)</li><li>• <b>B.EP.T7S; B.EP.07-2; international students:</b> final exam</li><li>• <b>B.AS.102: portfolio</b></li><li>• <b>M.EP.03-N:</b> final presentation and final exam</li></ul> <b>For final registration, participants need to attend the first session.</b>
Zielgruppe	This course is restricted to students and international students of the Seminar for English Philology/American Studies. Students from other departments, please consider "Academic Writing for International M.A. and Ph.D. Students".  For students in the BA American Studies degree program, this class is part of the new module B.AS.102. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.
<b>455249</b>	<b>Vocabulary Training</b> Übung SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Pfändner, Johannes</i></span> Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich
Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 Sept - 17 Oct, 2014
Kommentar	This is an advanced English language vocabulary course ( <i>Vertiefungsmodul</i> ). You must have the <i>Basismodul</i> to do this class. The main aim of the course is to improve and increase your vocabulary in selected areas (politics, travel, etc.). The key word here is ACTIVE. I believe you can only really learn new vocab if you actually USE it. By the end of the course, you should have increased your active vocab in selected areas by giving pre-

sentations and actively using the vocab. I estimate that you should have been exposed to about a 1,000 new words, but only about 500 will actually be tested actively on the course. How do we do this? By giving presentations and creating a vocab wiki on StudIP. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

**459216**

### Vocabulary Training

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 16:15 - 17:45 Raum: Verfügungs VG 2.102 , wöchentlich

Organisatorisches

Registration for courses in Stud.IP : 1 Sept - 17 Oct, 2014

Kommentar

This is an advanced English language vocabulary course (*Vertiefungsmodul*). You must have the *Basismodul* to do this class. The main aim of the course is to improve and increase your vocabulary in selected areas (politics, travel, etc.). The key word here is ACTIVE. I believe you can only really learn new vocab if you actually USE it. By the end of the course, you should have increased your active vocab in selected areas by giving presentations and actively using the vocab. I estimate that you should have been exposed to about a 1,000 new words, but only about 500 will actually be tested actively on the course. How do we do this? By giving presentations and creating a vocab wiki on StudIP. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

**4501206**

### Advanced German-English Translation

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Do 12:15 - 13:45 Raum: Universität HDW 2.110 , wöchentlich

Organisatorisches

Registration for courses in Stud.IP: 1 Sept - 17 October, 2014

Kommentar

This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: 1. **translation skills** and 2. **aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

**456653**

### Advanced Public Speaking

Übung SWS: 2; Anz. Teiln.: 25

Stone, Jeff

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches

Registration for courses in Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar

This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak in English in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation.



The student's grade will depend upon two oratorical exercises: 1., a formal introduction of a speaker, and 2., a formal speech.  
Prüfungsleistung: 2 Referate.

**4501204**      **Advanced Presentation/Recitation**  
Übung SWS: 2; Anz. Teiln.: 20      *Pfändner, Johannes*  
Fr 14:15 - 15:45 Raum: Verfügungs VG 2.105 , wöchentlich

Organisatorisches      Registration for courses in Stud.IP: 1 Sept - 17 Oct, 2014

Kommentar      "Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.

In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class will be concluded with a public performance, presumably at the ThOP.

The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.

## **M.EP.08a American Culture and Institutions / British Culture and Institutions**

**4501438**      **Advanced Landeskunde**  
Übung SWS: 2; Anz. Teiln.: 15      *Baig, Fatima*

Organisatorisches      Bei Interesse bitte Kontaktaufnahme mit der Dozentin Fatima Baig.

**459493**      **Vom Himalaya bis zum Kanya Kumari: Landeskunde Indiens**  
Proseminar SWS: 2; Anz. Teiln.: 15      *Fornell, Ines*  
Di 12:00 - 14:00 Raum: Wald.26 ERZ 116 , wöchentlich

Kommentar      Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als ‚Reader# in einer Datei im StudIP zur Verfügung gestellt werden.

*Bachelor-Studierende* erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur.

## **Modulpaket Anglophone Literature and Culture**

### **M.EP.10a Historical Aspects of Anglophone Literature and Culture**

**4500966**      **450 Jahre produktive Shakespeare Rezeption--Ringvorlesung VL**  
Vorlesung SWS: 2; Anz. Teiln.: 130 *Schaff, Barbara*  
Do 18:00 - 20:00 Raum: Alte SUB 1.501.1 , wöchentlich  
Do 18:00 - 20:00 Raum: ZHG ZHG105 , Klausur am: 12.02.2015  
Fr - Andere Prf. form am: 27.03.2015

Kommentar      Die Ringvorlesung der Abteilung für Anglistik, zu der renommierte Göttinger und auswärtige Shakespeare-Experten beitragen, nimmt anlässlich des 450. Geburtstags Shakespeares die vielfältige kulturelle, intertextuelle und intermediale Resonanz des größten englischen Dramatikers in den Blick . So bietet Shakespeares Leben seit Jahrhunderten Stoff für eine nicht enden wollende Autorschaftsfrage, und seine Werke bilden den Vorwurf für ästhetische Neuschöpfungen z.B. in Gestalt von musikalischen oder bildlichen Auseinandersetzungen mit Shakespeares Werken und, besonders in den letzten Jahrzehnten, auch von intertextuellen Bezugnahmen in der Populärkultur und im postkolonialen Raum des ehemaligen Britischen Empire. Da es sich hier um eine öffentliche Vorlesungsreihe handelt, findet sie auf Deutsch statt, ist aber wie jede andere VL der Abteilung für die üblichen Module geöffnet.

Registration: in StudIP until 24 October.

**457733**      **A Survey of Irish Literature and Culture VL**  
Vorlesung SWS: 2; Anz. Teiln.: 200 *Haekel, Ralf*  
Do 10:00 - 12:00 Raum: ZHG ZHG105 , wöchentlich Von:  
23.10.2014 Bis: 05.02.2015  
Do 10:00 - 12:00Klausur am: 12.02.2015  
Fr - Andere Prf. form am: 27.03.2015

Kommentar      Ireland and Irish literary and cultural artefacts are often included in lectures and seminars on British literature and culture. However, Ireland's historical situation makes it necessary to investigate Irish literature not merely as a part of English literary history but as an independent realm that is quite often even opposed to the developments in England and Britain in general.

Ireland has been termed Britain's first colony, and the Ulster plantation at the turn of the seventeenth century served as a role model for later forms of British Colonialism and Imperialism. In the wake of the Act of Union, passed in 1800, Ireland was effectively ruled by the English Crown; and the entire nineteenth century was characterized by the struggle for independence. As a result of the Easter Rising in 1916 and the ensuing War of Independence, Ireland regained its independent status, first as the Irish Free State and later as the Republic of Ireland with Northern Ireland remaining under British Rule. The twentieth century is characterized by the attempts to find an Irish National Identity and of course by the Northern Irish Troubles. Only since the 1990s, as a result of the Good Friday Agreement, which ended the bloodiest phase of the conflict in Northern Ireland, and the Celtic Tiger, i.e. the economic prosperity, the course of Irish history has entered calmer seas.

In the course of this lecture series, we will explore the course of Irish history from the Early Modern period to the present day. Furthermore, we will read and discuss important literary works from the early eighteenth century onwards: Jonathan Swift, Maria Edgeworth, Thomas Moore, W.B. Yeats, James Joyce and many more. A syllabus with bibliographical details will be online at the beginning of September. Please consider visiting the accompanying tutorial to this lecture series as well.

Registration in StudIP until November 1.

- 4500871** **Postcolonial Poetry**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Di 10:00 - 12:00 Raum: Verfügungs VG 4.106 , wöchentlich  
Do 18:00 - 20:00 Klausur am: 12.02.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015
- Kommentar Postcolonial poetry is frequently concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical postcolonial topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.
- Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.
- Registration: via StudIP (until Oct. 18)
- 4500873** **Irish-Canadian Literature / Representations of the Irish in Canadian Literature**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich  
Mi - mündliche Prüfung am: 11.02.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015
- Kommentar The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the at times rigid adherence to the Catholic faith as well as their Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or techniques (such as magic realism or postmodern writing) that made use of stereotypical images of the Irish.
- Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories (made available on StudIP).
- Registration: via StudIP (until Oct. 18)
- 4500933** **Writing the Nation under Elizabeth and James, c. 1558 to 1625**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Hutchinson, Mark; Schaff, Barbara*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Mi 12:00 - 14:00 Raum: Universität HDW 0.115 , wöchentlich  
Fr - Abgabe Hausarbeit am: 27.03.2015
- Kommentar Religious division, persecution and political violence were commonplace characteristics of Elizabethan and Jacobean political life. Religious and political identities were highly contested as various groups within England and Ireland acquired or lost status and political authority. This module examines the ways in which various individuals through literature, poetry and political treatises attempted to understand their position within this fractured

world. Various customary, religious and political vocabularies were deployed in order to re-construct bonds of friendship and community and as a means of articulating some sense of unity and nation.

Readings: we will examine the work of Edmund Spenser, a New English Colonist in Ireland; Raphael Holinshed's *Chronicles of England, Scotland and Ireland*; the poetry and prose of Philip Sidney, the embodiment of English protestant manly virtue; as well as Francis Bacon's idea of Great Britain.

Registration in StudIP until 19 October.

**4500939**

**Alice Munro**

Hauptseminar/Vertiefung SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Fr 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Fr 10:00 - 12:00 mündliche Prüfung am: 13.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Alice Munro is the surprising, but also uncontested winner of the 2013 Nobel Prize for Literature. A writer of short fiction leading a private life in provincial Ontario, Canada, and an awardee of several prestigious literary prizes, including the Governor General's Award and the Man Booker International Prize, Munro had long been a suitable candidate for the Nobel, but an unlikely winner, in particular due to the form in which she writes, namely the short story. While she addresses the status of the genre in several of her stories, her signature topics are inter-human relationships in small-town environments, (female) protagonists" struggle with the pressure of their communities to suppress individuality, family connections, aging, ancestry, as well as more or less loosely autobiographical topics. She turns her attention to the extraordinary, the ironic, and the grotesque looming behind the apparent banality of everyday life, subverting realist conventions and expectations that arise from the traditional narrative form that she prefers. We shall read the volumes listed below entirely so please make sure to get your own copies. Further reading will be available for download on Stud.IP.

Reading: *Lives of Girls and Women* (1971), *Open Secrets* (1994), *The View from Castle Rock* (2006), and *Dear Life* (2012).

Registration: in StudIP until 17 October.

**4501041**

**Shakespeare's Tragedies**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Elze, Jens*

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Mi 16:00 - 18:00 Raum: Verfügungs VG 4.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Rather than engaging with Shakespeare's major works from the perspective of a specific thematic, stylistic, historical or formal concern, this class seeks to provide the opportunity to engage with some of Shakespeare's (and English literature's) most important works as broadly and fundamentally as possible. Our discussions *will* be concerned with questions of the tragic, the distinction between comedy and tragedy, the poetics of plot, dramatic characterization, the dramatic and theatrical production of space and the plays' relation to concepts of reality and history. We *may* also discuss the intertextual resonances and adaptations of the plays, as well as their roles in the (relatively) recent debates of Gender Studies and Postcolonial Theory.

Readings: Please purchase appropriate editions (preferably Arden, but Cambridge, Oxford, Norton are also acceptable) of the following plays: *Macbeth*, *King Lear*, *Hamlet*, *Othello*. Further readings will include shorter texts by Aristotle, Hans Blumenberg, Yuri Lotman, Friedrich Nietzsche and Thomas G. Pavel as well as a few secondary sources, and will be made available at the beginning of term.

Registration: in StudIP until the 15<sup>th</sup> of October.

## M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4500871

### Postcolonial Poetry

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Di 10:00 - 12:00 Raum: Verfügungs VG 4.106 , wöchentlich

Do 18:00 - 20:00 Klausur am: 12.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

Postcolonial poetry is frequently concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical postcolonial topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.

Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.

Registration: via StudIP (until Oct. 18)

4500873

### Irish-Canadian Literature / Representations of the Irish in Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich

Mi - mündliche Prüfung am: 11.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar

The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the at times rigid adherence to the Catholic faith as well as their Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or techniques (such as magic realism or postmodern writing) that made use of stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories (made available on StudIP).

Registration: via StudIP (until Oct. 18)

4500874

### Postcolonial Theory

Hauptseminar SWS: 2; Anz. Teiln.: 25  
Mo - Referat Von: 02.02.2015 Bis:  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Mo 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich  
Fr - Abgabe Hausarbeit am: 27.03.2015

Glaser, Brigitte Johanna

Kommentar

In this seminar the focus of investigation will be on theories originating in relation to lives lived and literature written in postcolonial societies or by migrant writers. Among the aspects considered will be the following: the political dimension of the literary texts; hybrid identities and double colonization; translocation and translation; syncretic and transnational writing, as well as the impact of globalization.

Readings: selections from *The Postcolonial Studies Reader* (ed. Ashcroft, Griffith, and Tiffin); John McLeod, *Beginning Postcolonialism*; Ania Loomba, *Colonialism/Postcolonialism*; Elleke Boehmer, *Colonial and Postcolonial Literature*. A Reader will be available in StudIP.

Registration: in StudIP (until Oct. 18)

4500966

**450 Jahre produktive Shakespeare Rezeption--Ringvorlesung VL**

Vorlesung SWS: 2; Anz. Teiln.: 130  
Do 18:00 - 20:00 Raum: Alte SUB 1.501.1 , wöchentlich  
Do 18:00 - 20:00 Raum: ZHG ZHG105 , Klausur am: 12.02.2015  
Fr - Andere Prf. form am: 27.03.2015

Schaff, Barbara

Kommentar

Die Ringvorlesung der Abteilung für Anglistik, zu der renommierte Göttinger und auswärtige Shakespeare-Experten beitragen, nimmt anlässlich des 450. Geburtstags Shakespeares die vielfältige kulturelle, intertextuelle und intermediale Resonanz des größten englischen Dramatikers in den Blick. So bietet Shakespeares Leben seit Jahrhunderten Stoff für eine nicht enden wollende Autorschaftsfrage, und seine Werke bilden den Vorwurf für ästhetische Neuschöpfungen z.B. in Gestalt von musikalischen oder bildlichen Auseinandersetzungen mit Shakespeares Werken und, besonders in den letzten Jahrzehnten, auch von intertextuellen Bezugnahmen in der Populärkultur und im postkolonialen Raum des ehemaligen Britischen Empire. Da es sich hier um eine öffentliche Vorlesungsreihe handelt, findet sie auf Deutsch statt, ist aber wie jede andere VL der Abteilung für die üblichen Module geöffnet.

Registration: in StudIP until 24 October.

**M.EP.10d Topics in Anglophone Literature**

4500871

**Postcolonial Poetry**

Hauptseminar SWS: 2; Anz. Teiln.: 25  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Di 10:00 - 12:00 Raum: Verfügungs VG 4.106 , wöchentlich  
Do 18:00 - 20:00 Klausur am: 12.02.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015

Glaser, Brigitte Johanna

Kommentar

Postcolonial poetry is frequently concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical postcolonial topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are ex-

plored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.

Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.

Registration: via StudIP (until Oct. 18)

**4500873** **Irish-Canadian Literature / Representations of the Irish in Canadian Literature**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich  
Mi - mündliche Prüfung am: 11.02.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the at times rigid adherence to the Catholic faith as well as their Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or techniques (such as magic realism or postmodern writing) that made uses of stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories (made available on StudIP).

Registration: via StudIP (until Oct. 18)

**4500874** **Postcolonial Theory**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
Mo - Referat Von: 02.02.2015 Bis:  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Mo 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich  
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar In this seminar the focus of investigation will be on theories originating in relation to lives lived and literature written in postcolonial societies or by migrant writers. Among the aspects considered will be the following: the political dimension of the literary texts; hybrid identities and double colonization; translocation and translation; syncretic and transnational writing, as well as the impact of globalization.

Readings: selections from *The Postcolonial Studies Reader* (ed. Ashcroft, Griffith, und Tiffin); John McLeod, *Beginning Postcolonialism*; Ania Loomba, *Colonialism/Postcolonialism*; Elleke Boehmer, *Colonial and Postcolonial Literature. A Reader* will be available in StudIP.

Registration: in StudIP (until Oct. 18)

**4500933** **Writing the Nation under Elizabeth and James, c. 1558 to 1625**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Hutchinson, Mark; Schaff, Barbara*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Mi 12:00 - 14:00 Raum: Universität HDW 0.115 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

**Kommentar** Religious division, persecution and political violence were commonplace characteristics of Elizabethan and Jacobean political life. Religious and political identities were highly contested as various groups within England and Ireland acquired or lost status and political authority. This module examines the ways in which various individuals through literature, poetry and political treatises attempted to understand their position within this fractured world. Various customary, religious and political vocabularies were deployed in order to re-construct bonds of friendship and community and as a means of articulating some sense of unity and nation.

Readings: we will examine the work of Edmund Spenser, a New English Colonist in Ireland; Raphael Holinshed's *Chronicles of England, Scotland and Ireland*; the poetry and prose of Philip Sidney, the embodiment of English protestant manly virtue; as well as Francis Bacon's idea of Great Britain.

Registration in StudIP until 19 October.

**4500939**

**Alice Munro**

Hauptseminar/Vertiefung SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Fr 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Fr 10:00 - 12:00 mündliche Prüfung am: 13.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

**Kommentar** Alice Munro is the surprising, but also uncontested winner of the 2013 Nobel Prize for Literature. A writer of short fiction leading a private life in provincial Ontario, Canada, and an awardee of several prestigious literary prizes, including the Governor General's Award and the Man Booker International Prize, Munro had long been a suitable candidate for the Nobel, but an unlikely winner, in particular due to the form in which she writes, namely the short story. While she addresses the status of the genre in several of her stories, her signature topics are inter-human relationships in small-town environments, (female) protagonists' struggle with the pressure of their communities to suppress individuality, family connections, aging, ancestry, as well as more or less loosely autobiographical topics. She turns her attention to the extraordinary, the ironic, and the grotesque looming behind the apparent banality of everyday life, subverting realist conventions and expectations that arise from the traditional narrative form that she prefers. We shall read the volumes listed below entirely so please make sure to get your own copies. Further reading will be available for download on Stud.IP.

Reading: *Lives of Girls and Women* (1971), *Open Secrets* (1994), *The View from Castle Rock* (2006), and *Dear Life* (2012).

Registration: in StudIP until 17 October.

**M.EP.10e English Literature(s) in the Global Context**

**4500871**

**Postcolonial Poetry**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Glaser, Brigitte Johanna*

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Di 10:00 - 12:00 Raum: Verfügungs VG 4.106 , wöchentlich

Do 18:00 - 20:00 Klausur am: 12.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015



Kommentar Postcolonial poetry is frequently concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical postcolonial topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.

Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.

Registration: via StudIP (until Oct. 18)

**4500874**

### **Postcolonial Theory**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo - Referat Von: 02.02.2015 Bis:

na

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar In this seminar the focus of investigation will be on theories originating in relation to lives lived and literature written in postcolonial societies or by migrant writers. Among the aspects considered will be the following: the political dimension of the literary texts; hybrid identities and double colonization; translocation and translation; syncretic and transnational writing, as well as the impact of globalization.

Readings: selections from *The Postcolonial Studies Reader* (ed. Ashcroft, Griffith, und Tiffin); John McLeod, *Beginning Postcolonialism*; Ania Loomba, *Colonialism/Postcolonialism*; Elleke Boehmer, *Colonial and Postcolonial Literature. A Reader* will be available in StudIP.

Registration: in StudIP (until Oct. 18)

**4500939**

### **Alice Munro**

Hauptseminar/Vertiefung SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015

Fr 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Fr 10:00 - 12:00 mündliche Prüfung am: 13.02.2015

Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar Alice Munro is the surprising, but also uncontested winner of the 2013 Nobel Prize for Literature. A writer of short fiction leading a private life in provincial Ontario, Canada, and an awardee of several prestigious literary prizes, including the Governor General's Award and the Man Booker International Prize, Munro had long been a suitable candidate for the Nobel, but an unlikely winner, in particular due to the form in which she writes, namely the short story. While she addresses the status of the genre in several of her stories, her signature topics are inter-human relationships in small-town environments, (female) protagonists' struggle with the pressure of their communities to suppress individuality, family connections, aging, ancestry, as well as more or less loosely autobiographical topics. She turns her attention to the extraordinary, the ironic, and the grotesque looming behind the apparent banality of everyday life, subverting realist conventions and expectations that arise from the traditional narrative form that she prefers. We shall read the volumes listed

below entirely so please make sure to get your own copies. Further reading will be available for download on Stud.IP.

Reading: *Lives of Girls and Women* (1971), *Open Secrets* (1994), *The View from Castle Rock* (2006), and *Dear Life* (2012).

Registration: in StudIP until 17 October.

**4501436** **Contemporary Ghost Stories of First Nation Writers: Tomson Highway and Eden Robinson**  
Seminar SWS: 2; Anz. Teiln.: 20 *Reitemeier, Frauke*  
Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015

Kommentar Native Canadian literature has emerged during the last two decades. The writings of the First Nations, quite frequently labelled as Magical realism, often apply indigenous concepts in contemporary Canadian society. Moreover, they present a worldview in which ghosts play a crucial part.  
The course seeks to examine two contemporary ghost stories of First Nation writers: Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000). Topics include - among others - Native mythology and spiritual concepts such as the cannibal spirit Windigo, the trickster and the raven, Native Canadians' dealing with the traumatic past, (indigenous) sexuality and gender roles, and the notion of postcoloniality. Furthermore, it will be discussed how indigenous novelists use fictional writings in order to address the ongoing injustices they have to face.  
Students are expected to get a copy of Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000) prior to the course. Any other text will be provided by the instructor Tobias Schlosser.

**Course requirements:**

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

**Entry requirements:**

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

**M.EP.10f Anglophone Literature and Culture: Critical Survey**

**4501441** **Module M.EP.10f**  
Vorlesung SWS: 2; Anz. Teiln.: 10

Kommentar Not offered in WS 14-15.

**M.EP.10g Non-European Backgrounds**

**4500939** **Alice Munro**  
Hauptseminar/Vertiefung SWS: 2; Anz. Teiln.: 25 *Radu, Anca-Raluca*

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2015  
Fr 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich  
Fr 10:00 - 12:00 mündliche Prüfung am: 13.02.2015  
Fr - Abgabe Hausarbeit am: 27.03.2015

**Kommentar** Alice Munro is the surprising, but also uncontested winner of the 2013 Nobel Prize for Literature. A writer of short fiction leading a private life in provincial Ontario, Canada, and an awardee of several prestigious literary prizes, including the Governor General's Award and the Man Booker International Prize, Munro had long been a suitable candidate for the Nobel, but an unlikely winner, in particular due to the form in which she writes, namely the short story. While she addresses the status of the genre in several of her stories, her signature topics are inter-human relationships in small-town environments, (female) protagonists" struggle with the pressure of their communities to suppress individuality, family connections, aging, ancestry, as well as more or less loosely autobiographical topics. She turns her attention to the extraordinary, the ironic, and the grotesque looming behind the apparent banality of everyday life, subverting realist conventions and expectations that arise from the traditional narrative form that she prefers. We shall read the volumes listed below entirely so please make sure to get your own copies. Further reading will be available for download on Stud.IP.

Reading: *Lives of Girls and Women* (1971), *Open Secrets* (1994), *The View from Castle Rock* (2006), and *Dear Life* (2012).

Registration: in StudIP until 17 October.

**459493**

**Vom Himalaya bis zum Kanya Kumari: Landeskunde Indiens**

Proseminar SWS: 2; Anz. Teiln.: 15

*Fornell, Ines*

Di 12:00 - 14:00 Raum: Wald.26 ERZ 116 , wöchentlich

**Kommentar** Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als „Reader“ in einer Datei im StudIP zur Verfügung gestellt werden.

*Bachelor*-Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur.

**459494**

**"Die durchs Feuer gehen": Die Darstellung von Gewalt in den indischen Literaturen**

Seminar SWS: 2; Anz. Teiln.: 10

*Fornell, Ines*

Mi 14:00 - 16:00 Raum: Wald.26 ERZ 116 , wöchentlich Von:  
22.10.2014 Bis: 04.02.2015

**Kommentar** Seit Jahrzehnten ist Indien immer wieder Schauplatz gewaltsam ausgetragener Konflikte zwischen Vertretern unterschiedlicher Religionsgemeinschaften – beginnend mit den Unruhen im Zuge der Teilung Britisch-Indiens im Jahre 1947 bis hin zu den blutigen Massakern von 2002 in Gujarat. Immer wieder sorgen auch politisch motivierte Anschläge vonseiten maoistischer Naxaliten für Schlagzeilen. Weniger spektakulär erscheinende Formen der Gewalt wären bspw. die mitunter brutale Unterdrückung unterprivilegierter oder marginalisierter Gruppen wie Dalits, Adivasis oder Frauen.

Im Mittelpunkt dieser Lehrveranstaltung sollen literarische Werke aus verschiedenen indischen Sprachen stehen, die sich mit unterschiedlichen Aspekten dieser Problematik auseinandersetzen. Als Klassiker der „Teilungsliteratur“ ist hier der Roman *Tamas* (1974) des Hindi-Autors Bhisham Sahni, dessen einhundertsten Geburtstag wir 2015 begehen werden, zu nennen. Weitere eindrucksvolle Beispiele sind die Kurzgeschichten des Urdu-Autors Manto oder der Roman *Ice Candy Man* (1991) der auf Englisch schreibenden Autorin Bapsi Sidhwa. Die Ereignisse von Gujarat hat Raj Kamal Jha in seinem Roman *Fireproof* (2007; Titel der dt. Übersetzung: *Die durchs Feuer gehen*) auf eindringliche Weise verarbeitet. Eine Auseinandersetzung mit politisch motivierter Gewalt finden wir u.a. in dem berühmten Roman *Mutter von 1084* (1974, *Mutter von 1084*) der Bengali-Autorin Mahasweta Devi.

Die ersten Sitzungen gelten der gemeinsamen Erarbeitung eines Überblicks über wichtige Autorinnen und Autoren, die sich zu unterschiedlichen Aspekten der Problematik geäußert haben, wozu ein in StudIP greifbarer ‚Reader‘ dient. Der zweite Teil wird dann mit Referaten bestritten, die den zuvor erarbeiteten Überblick anhand ausgewählter literarischer Werke vertiefen. Kenntnisse indischer Sprachen sind für die Teilnahme an diesem Seminar nicht erforderlich.

*Master*-Studierende erwerben 6 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit, das Halten eines 60-minütigen Referats mit schriftlicher Ausarbeitung (15 Seiten).

990257

### **Geschichte und Politik im kolonialen Indien**

Proseminar SWS: 2; Anz. Teiln.: 25

*Schwecke, Sebastian*

Di 14:00 - 16:00 Raum: Wald.26 3.113 , wöchentlich Von:  
21.10.2014 Bis: 06.02.2015

Kommentar

Literatur

- Sekhar Bandyopadhyay (2009) *From Plassey to Partition. A History of Modern India*. Hyderabad: Orient BlackSwan.
- Douglas M. Peers and Nandini Gooptu (ed) (2012) *India and the British Empire*. Oxford: Oxford University Press.

990271

### **The City: An Introduction to Urban Anthropology**

Seminar SWS: 2; Anz. Teiln.: 25

*Gupta, Radhika*

Do 10:00 - 12:00 Raum: Wald.26 0.702 , wöchentlich Von:  
23.10.2014 Bis: 06.02.2015

Kommentar

990273

### **Body Politics in South Asia: Gender, Sex, Religion, and Nation**

Blockveranstaltung SWS: 2; Anz. Teiln.: 25

*Gutschow, Kim*

Fr 14:15 - 17:15 Raum: Wald.26 0.211 , Einzeltermin am:  
12.12.2014

Sa 09:15 - 13:00 Raum: Wald.26 0.211 , Einzeltermin am:  
13.12.2014

So 09:15 - 13:00 Raum: Wald.26 0.211 , Einzeltermin am:  
14.12.2014

Fr 14:15 - 17:15 Raum: Hochhaus 4.105 , Einzeltermin am:  
09.01.2015  
Sa 09:15 - 13:00 Raum: Wald.26 0.211 , Einzeltermin am:  
10.01.2015  
So 09:15 - 13:00 Raum: Wald.26 0.211 , Einzeltermin am:  
11.01.2015

Organisatorisches TBA  
Kommentar