

# MA-Studiengang

## I. Kerncurriculum

### 1.1. Advanced Cultural and Media Studies M.AS.1

#### a) Kulturwissenschaftliches Seminar

<b>4501773</b>	<p><b>Advanced Cultural History and Rhetoric: U.S. Presidential Elections / alte PO: American Cultural History II</b></p> <p>Übung SWS: 2; Anz. Teiln.: 35 <span style="float: right;"><i>Knipping, Marleen</i></span></p> <p>Do 10:00 - 12:00 Raum: Theologicu T0.135 , wöchentlich</p> <p>Do 10:00 - 12:00 Abgabe Hausarbeit am: 14.07.2016</p> <p>Module zum Termin:</p> <p>B.AS.202.2: Advanced Cultural History and Rhetoric</p> <p>Do 10:00 - 12:00 Klausur am: 21.07.2016</p> <p>Module zum Termin:</p> <p>B.AS.31.Mp: American Cultural History</p> <p>So - Klausurähnliche Hausarbeit am: 31.07.2016</p> <p>Module zum Termin:</p> <p>M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'</p> <p>M.EP.01b.Mp: Nordamerikastudien - Basismodul</p>
Module	<p>M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'</p> <p>M.EP.01b.Mp: Nordamerikastudien - Basismodul</p> <p>B.AS.31.Mp: American Cultural History</p> <p>B.AS.202.2: Advanced Cultural History and Rhetoric</p>
Kommentar	<p>Framed by the 2016 presidential elections, this seminar will take a close look at this year's election campaign (major issues, speeches, TV debates, polls, analyses). We will study the structural and institutional background to U.S. Presidential elections over time, including changes to election processes (primaries, caucuses, Electoral College, etc.) and the role of the Executive within the system of checks and balances. In addition, we will read and discuss political pamphlets and speeches, autobiographies as well as media reports in order to address the diverse forms of campaigning that developed in the course of American cultural history. We will assess the rhetoric used by Presidents-to-be, among them Washington, Jackson, Pierce, Lincoln, F. D. Roosevelt, Kennedy, Reagan, and Obama.</p> <p><u>Texts and Requirements:</u> Texts will be made available on Stud.IP.</p> <p>This class will mainly focus on student-centered discussions and presentations. One student/one group of students will be largely responsible for the format of each session, i.e. they will organize the discussion of the materials provided on Stud.IP and, if necessary, present background information. The assignment of presentation topics will take place in the first session of the semester.</p> <p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: <a href="mailto:marleen.knipping@phil.uni-goettingen.de">marleen.knipping@phil.uni-goettingen.de</a></p>

#### b) Kulturtheoretisches oder medienwissenschaftliches Seminar

<b>4500913</b>	<p><b>1930s America in Fiction and Photography</b></p> <p>Proseminar SWS: 2; Anz. Teiln.: 35 <span style="float: right;"><i>Köhler, Susann</i></span></p>
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Do 14:00 - 16:00 Präsentation am: 14.07.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich

Do 14:00 - 16:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Mo 14:00 - 16:00 Klausurähnliche Hausarbeit am: 01.08.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

#### Module

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.32.Mp: Film and Media Analysis

#### Kommentar

The 1930s have been a time of immense economic, political, and social turmoil. President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform implemented a policy to fight rising unemployment rates and poverty lines. His famous *fireside chats* on the radio were part of a newly developed media use which created a new era of "sight and sound" (Susman). The popular format of the photo-essay in such magazines as *Life* and *Look* fostered a particular visual documentation of the Thirties: one in which photographers of the renowned Farm Security Administration (FSA) captured the migrant workers, tenant farmers, and small towns of US-America.

In this seminar, students will explore the specific symbolisms, myths, and media visions of 1930s America. We will study literary texts by John Steinbeck and James Agee; plays by Clifford Odets; and photographic works by Walker Evans, Margaret Bourke-White, and Dorothea Lange to discuss the socio-historic context of the Great Depression, as well as issues of tradition, cultural memory, and mass culture of the 1930s.

Please buy and read the following texts:

John Steinbeck, *The Grapes of Wrath* (Penguin Ed.)

James Agee and Walker Evans, *Let Us Now Praise Famous Men*

More visual material and texts will be available on StudIP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: [susann.koehler@phil.uni-goettingen.de](mailto:susann.koehler@phil.uni-goettingen.de)

## 457237

### Experimental Film

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Di 10:00 - 12:00 Präsentation am: 12.07.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Di 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich

Di - Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

## Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.32.Mp: Film and Media Analysis

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

**Kommentar** Our understanding of the history of American cinema is largely shaped by narrative film, usually epitomized by "Hollywood" and its generic formulas. But there has always been an "other tradition" of filmmaking in the United States questioning this common notion. This course will introduce students to the history of experimental filmmaking in America and discuss its various aesthetic and cultural politics. We will start with the so-called "First American Avant-Garde" of the 1920s and will also watch - among others - films by Maya Deren, Kenneth Anger, Andy Warhol, or Stan Braha, and also discuss movements such as "Expanded Cinema Movement" of the 1960s, or the "No Wave" and "Cinema of Transgression" movements of the 1970s and 80s.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

The instructor of this class will be announced shortly. For questions in the meantime, please contact the BA/MA degree coordinator of North American Studies, Dr. Künnemann (vanessa.kuennemann@phil.uni-goettingen.de).

## 1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

4500661

### "L'amour toujours?": American Representations of France

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 10:00 - 12:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 10:00 - 12:00 mündliche Prüfung am: 19.07.2016

Bemerkung zum Termin:

Die Prüfung findet im SEP 1.307 statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 M.Kom.07.Mp: Epochen diachron  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.Kom.008.Mp: Intermedialität

## Module

M.Kom.07.Mp: Epochen diachron  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.AS.04.Mp: Master-Abschlussmodul American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies

## Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20<sup>th</sup> century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connection between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read excerpts from Edith Wharton's *French Ways and Their Meaning* (1919) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20<sup>th</sup> century. Se-

lected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

Please purchase Henry James's *The American* and James Baldwin's *Giovanni's Room*. Other texts (mostly excerpts of primary and secondary literature) to be read in class will be made available in a reader (PDF files uploaded to Stud.IP) at the beginning of the seminar. Further secondary literature will be provided on my reserve shelf in the SUB.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

#### 4500758

#### Sentimentalism and the Economy of Feeling

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich

Do 12:00 - 14:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 12:00 - 14:00 mündliche Prüfung am: 14.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

M.GeFo.80.Mp: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

#### Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.GeFo.80.Mp: Geschlecht und Transformationen

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

#### Kommentar

Today the term "sentimental," if it is used at all, is used largely as a term of disparagement. Sentimental literature is supposed to be emotionally self-indulgent; this is a gendered critique since it is often assumed to be written by or for women. In the eighteenth and early nineteenth-centuries, however, "sentiment" and cognates such as "sympathy" and "sensibility" and "feeling" referred to a positive emotional capacity. Philosophers argued that this emotional capacity made human beings more benevolent than had previously been thought, and they held up sentimentalism as a counterargument to the Hobbesian notion of natural human selfishness and the Calvinist notion of innate depravity after the Fall. Sentimentalism also came to describe a style of writing closely connected with the rise of the novel. Indeed, what was arguably the first American novel, Brown's *Power of Sympathy*, is an example of sentimentalism, as were the earliest American bestsellers ranging from *Charlotte Temple* to *Uncle Tom's Cabin*. This course will be devoted to close-readings of these somewhat neglected novels. We will also dip into Adam Smith for an account of moral sentiments, and to explore the relation of sentimentalism to the free-trade capitalism he seemed to advocate in *The Wealth of Nations*. We will also discuss the gender politics of reading, writing, and disparaging sentimentalism, and consider some of the resonances between eighteenth- and nineteenth-century sentimentalism and the recent return to affect in, for instance, trauma theory.

William Hill Brown, *The Power of Sympathy* [1789] and Hannah Foster, *The Coquette* ([1797] in one volume by Penguin Classics)

Susanna Rowson, *Charlotte Temple* ([1791] Oxford Paperback)

James Fenimore Cooper, *The Spy* ([1821] Penguin Classics)

Harriet Beecher Stowe, *Uncle Tom's Cabin* ([1852] Norton Critical Edition)

Recommended:

Adam Smith, *The Theory of Moral Sentiments* and *The Wealth of Nations* (Glasgow Editions, Oxford UP)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

458837

**Animals, Androids, Artifacts: Forms of the Nonhuman in Literature and Film**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 12.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies



B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

In this course we will consider literary texts, films, and theories that focus on the nonhuman—animals, aliens, robots, digital devices, inanimate objects, natural stuff, media networks, oceanic currents, and other nonhuman "life forms." We will study fictions and essays that challenge the prevalent anthropocentrism of our culture—the idea that all that matters revolves around human productivity, exchange, and communication. Examining prose fiction, poetry, philosophy, and movies, we will ask how these texts allow us to think beyond a world that is defined primarily in human terms and how we can account for the agency and powers of the nonhuman—robotic intelligence and canine empathy; the vibrancy of electronic sheep, poison ivy, and nuclear waste; the activity of stones and drones; the communication of tigers, clownfish, and pigeons—. We explore the ways in which animals, artifacts, and androids come to figure vis-à-vis the human—how they reflect, oppose, challenge, and redefine what it means to be (non)human. Finally, we will consider how the focus on the nonhuman opens up a new angle on the coexistence of different species and life forms on our planet in the Anthropocene.

Readings include prose and poetry by Margaret Atwood, Ted Chiang, Emily Dickinson, Louise Erdrich, Philip K. Dick, Jonathan Safran Foer, Rivka Galchen, and Yann Martel, as well as essays and theory by Jane Bennett, Ian Bogost, Rosi Braidotti, Bill Brown, Donna Haraway, Katherine Hayles, and/or Bruno Latour. A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968), Gollancz (new edition, 2007), ISBN: 978-0575 079939.

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

**4500661****"L'amour toujours?": American Representations of France***Künnemann, Vanessa*

Hauptseminar SWS: 2; Anz. Teiln.: 30

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 10:00 - 12:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Di 10:00 - 12:00 mündliche Prüfung am: 19.07.2016

Bemerkung zum Termin:

Die Prüfung findet im SEP 1.307 statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
B.AS.402.Mp: Seminar Advanced American Studies

## Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20<sup>th</sup> century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connection between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read excerpts from Edith Wharton's *French Ways and Their Meaning* (1919) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20<sup>th</sup> century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

Please purchase Henry James's *The American* and James Baldwin's *Giovanni's Room*. Other texts (mostly excerpts of primary and secondary literature) to be read in class will be made available in a reader (PDF files uploaded to Stud.IP) at the beginning of the seminar. Further secondary literature will be provided on my reserve shelf in the SUB.

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For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich

Do 12:00 - 14:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 12:00 - 14:00 mündliche Prüfung am: 14.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

M.GeFo.80.Mp: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.GeFo.80.Mp: Geschlecht und Transformationen

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

**Kommentar** Today the term "sentimental," if it is used at all, is used largely as a term of disparagement. Sentimental literature is supposed to be emotionally self-indulgent; this is a gendered critique since it is often assumed to be written by or for women. In the eighteenth and early nineteenth-centuries, however, "sentiment" and cognates such as "sympathy" and "sensibility" and "feeling" referred to a positive emotional capacity. Philosophers argued that this emotional capacity made human beings more benevolent than had previously been thought, and they held up sentimentalism as a counterargument to the Hobbesian notion of natural human selfishness and the Calvinist notion of innate depravity after the Fall. Sentimentalism also came to describe a style of writing closely connected with the rise of the novel. Indeed, what was arguably the first American novel, Brown's *Power of Sympathy*, is an example of sentimentalism, as were the earliest American bestsellers ranging from *Charlotte Temple* to *Uncle Tom's Cabin*. This course will be devoted to close-readings of these somewhat neglected novels. We will also dip into Adam Smith for an account of moral sentiments, and to explore the relation of sentimentalism to the free-trade capitalism he seemed to advocate in *The Wealth of Nations*. We will also discuss the gender politics of reading, writing, and disparaging sentimentalism, and consider some of the resonances between eighteenth- and nineteenth-century sentimentalism and the recent return to affect in, for instance, trauma theory.

William Hill Brown, *The Power of Sympathy* [1789] and Hannah Foster, *The Coquette* ([1797] in one volume by Penguin Classics)

Susanna Rowson, *Charlotte Temple* ([1791] Oxford Paperback)

James Fenimore Cooper, *The Spy* ([1821] Penguin Classics)

Harriet Beecher Stowe, *Uncle Tom's Cabin* ([1852] Norton Critical Edition)

Recommended:

Adam Smith, *The Theory of Moral Sentiments* and *The Wealth of Nations* (Glasgow Editions, Oxford UP)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**458837**

### **Animals, Androids, Artifacts: Forms of the Nonhuman in Literature and Film**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 12.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

#### Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

#### Kommentar

In this course we will consider literary texts, films, and theories that focus on the nonhuman—animals, aliens, robots, digital devices, inanimate objects, natural stuff, media networks, oceanic currents, and other nonhuman "life forms." We will study fictions and essays that challenge the prevalent anthropocentrism of our culture—the idea that all that matters revolves around human productivity, exchange, and communication. Examining prose fiction, poetry, philosophy, and movies, we will ask how these texts allow us to think beyond a world that is defined primarily in human terms and how we can account for the agency and powers of the nonhuman—robotic intelligence and canine empathy; the vibrancy of electronic sheep, poison ivy, and nuclear waste; the activity of stones and drones; the communication of tigers, clownfish, and pigeons—. We explore the ways in which animals, artifacts, and androids come to figure vis-à-vis the human—how they reflect, oppose, challenge, and redefine what it means to be (non)human. Finally, we will consider how the focus on the nonhuman opens up a new angle on the coexistence of different species and life forms on our planet in the Anthropocene.

Readings include prose and poetry by Margaret Atwood, Ted Chiang, Emily Dickinson, Louise Erdrich, Philip K. Dick, Jonathan Safran Foer, Rivka Galchen, and Yann Martel, as well as essays and theory by Jane Bennett, Ian Bogost, Rosi Braidotti, Bill Brown, Donna Haraway, Katherine Hayles, and/or Bruno Latour. A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968), Gollancz (new edition, 2007), ISBN: 978-0575 079939.

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For further information: Tischleder@phil.uni-goettingen.de

### 1.3. Master-Abschlussmodul American Studies M.AS.4

#### a) Amerikanistisches Seminar

4500661

#### "L'amour toujours?": American Representations of France

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 10:00 - 12:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 10:00 - 12:00 mündliche Prüfung am: 19.07.2016

Bemerkung zum Termin:

Die Prüfung findet im SEP 1.307 statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 M.Kom.07.Mp: Epochen diachron  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.Kom.008.Mp: Intermedialität

## Module

M.Kom.07.Mp: Epochen diachron  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.AS.04.Mp: Master-Abschlussmodul American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
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 B.AS.402.Mp: Seminar Advanced American Studies

## Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20<sup>th</sup> century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connection between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read excerpts from Edith Wharton's *French Ways and Their Meaning* (1919) as well as Henry James's novel *The*



*American* (1877) to set the groundwork for representations of the (later) 20<sup>th</sup> century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

Please purchase Henry James's *The American* and James Baldwin's *Giovanni's Room*. Other texts (mostly excerpts of primary and secondary literature) to be read in class will be made available in a reader (PDF files uploaded to Stud.IP) at the beginning of the seminar. Further secondary literature will be provided on my reserve shelf in the SUB.

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For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

4500758

### Sentimentalism and the Economy of Feeling

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich

Do 12:00 - 14:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 12:00 - 14:00 mündliche Prüfung am: 14.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

M.GeFo.80.Mp: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.GeFo.80.Mp: Geschlecht und Transformationen

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

Today the term "sentimental," if it is used at all, is used largely as a term of disparagement. Sentimental literature is supposed to be emotionally self-indulgent; this is a gendered critique since it is often assumed to be written by or for women. In the eighteenth and early nineteenth-centuries, however, "sentiment" and cognates such as "sympathy" and "sensibility" and "feeling" referred to a positive emotional capacity. Philosophers argued that this emotional capacity made human beings more benevolent than had previously been thought, and they held up sentimentalism as a counterargument to the Hobbesian notion of natural human selfishness and the Calvinist notion of innate depravity after the Fall. Sentimentalism also came to describe a style of writing closely connected with the rise of the novel. Indeed, what was arguably the first American novel, Brown's *Power of Sympathy*, is an example of sentimentalism, as were the earliest American bestsellers ranging from *Charlotte Temple* to *Uncle Tom's Cabin*. This course will be devoted to close-readings of these somewhat neglected novels. We will also dip into Adam Smith for an account of moral sentiments, and to explore the relation of sentimentalism to the free-trade capitalism he seemed to advocate in *The Wealth of Nations*. We will also discuss the gender politics of reading, writing, and disparaging sentimentalism, and consider some of the resonances between eighteenth- and nineteenth-century sentimentalism and the recent return to affect in, for instance, trauma theory.

William Hill Brown, *The Power of Sympathy* [1789] and Hannah Foster, *The Coquette* ([1797] in one volume by Penguin Classics)

Susanna Rowson, *Charlotte Temple* ([1791] Oxford Paperback)

James Fenimore Cooper, *The Spy* ([1821] Penguin Classics)

Harriet Beecher Stowe, *Uncle Tom's Cabin* ([1852] Norton Critical Edition)

Recommended:

Adam Smith, *The Theory of Moral Sentiments* and *The Wealth of Nations* (Glasgow Editions, Oxford UP)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**458837**

**Animals, Androids, Artifacts: Forms of the Nonhuman in Literature and Film**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 12.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

In this course we will consider literary texts, films, and theories that focus on the nonhuman—animals, aliens, robots, digital devices, inanimate objects, natural stuff, media networks, oceanic currents, and other nonhuman "life forms." We will study fictions and essays that challenge the prevalent anthropocentrism of our culture—the idea that all that matters revolves around human productivity, exchange, and communication. Examining prose fiction, poetry, philosophy, and movies, we will ask how these texts allow us to think beyond a world that is defined primarily in human terms and how we can account for the agency and powers of the nonhuman—robotic intelligence and canine empathy; the vibrancy of electronic sheep, poison ivy, and nuclear waste; the activity of stones and drones; the communication of tigers, clownfish, and pigeons—. We explore the ways in which animals, artifacts, and androids come to figure vis-à-vis the human—how they reflect, oppose, challenge, and redefine what it means to be (non)human. Finally, we will consider how the focus on the nonhuman opens up a new angle on the coexistence of different species and life forms on our planet in the Anthropocene.

Readings include prose and poetry by Margaret Atwood, Ted Chiang, Emily Dickinson, Louise Erdrich, Philip K. Dick, Jonathan Safran Foer, Rivka Galchen, and Yann Martel, as well as essays and theory by Jane Bennett, Ian Bogost, Rosi Braidotti, Bill Brown, Donna Haraway, Katherine Hayles, and/or Bruno Latour. A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968), Gollancz (new edition, 2007), ISBN: 978-0575 079939.

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

<b>452668</b>	<p><b>Kolloquium (BA &amp; MA): Current Issues in North American Studies</b></p> <p>Kolloquium SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Tischleder, Bärbel</i></span></p> <p>Mo 18:00 - 20:00 Präsentation am: 11.07.2016</p> <p>Module zum Termin: B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies</p> <p>Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich</p> <p>Mo 18:00 - 20:00 mündliche Prüfung am: 11.07.2016</p> <p>Module zum Termin: B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)</p> <p>Fr - Abgabe Hausarbeit am: 26.08.2016</p> <p>Module zum Termin: M.EP.09b.Mp: Nordamerikastudien</p>
Module	<p>B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies</p> <p>M.AS.04.Mp: Master-Abschlussmodul American Studies</p> <p>B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p> <p>B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)</p> <p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p> <p>M.EP.09b.Mp: Nordamerikastudien</p>
Kommentar	<p>The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.</p> <p>The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder <u>before</u> the beginning of the semester.</p> <p>If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.</p> <p>Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.</p> <p>Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.</p> <p><u>Registration:</u> Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.</p>
<b>452708</b>	<p><b>Forschungskolloquium: North American Studies</b></p> <p>Kolloquium SWS: 2; Anz. Teiln.: 10 <span style="float: right;"><i>Gross, Andrew S.;</i> <i>Tischleder, Bärbel</i></span></p> <p>Mi 16:00 - 18:00 Raum: Universität HDW 1.122 , wöchentlich</p>
Module	<p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p>

## M.AS.04.Mp: Master-Abschlussmodul American Studies

**Kommentar** This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also consider cutting-edge work and new approaches and theories of the field.

Current research topics of the American Studies faculty members include but are not restricted to New Materialisms and obsolescence, narrative world building in serial television, contemporary American poetry and small presses, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism. **Attendance by invitation only.**

459640

**BA and MA Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 25

Gross, Andrew S.

Di 18:00 - 20:00 Präsentation am: 12.07.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 Raum: KWZ 1.601 , wöchentlich

Di 18:00 - 20:00 mündliche Prüfung am: 12.07.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

**Module**

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

**Kommentar**

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 01 April is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## II. Interdisziplinäre Wahlmodule

### 2.1. Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a

### 2.2 Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.04a

### 2.2. Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.04a

### 2.3. Linguistik für Amerikanisten (Grundlagen A) B.EP.T1L+23 (AS)

<b>459796</b>	<b>Introduction to Semantic Theory (NF Semantik-Professur)</b>	
	Proseminar SWS: 2; Anz. Teiln.: 80	<i>Kollege</i> English, Neu- er
	Mi 12:15 - 13:45 Raum: Verfügungs VG 4.101 , wöchentlich	
Module	B.EP.23.Mp: Semantik M.Ling.02.Mp: Formale Grundlagen	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2016	
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.	

### 2.4. Linguistik für Amerikanisten (Grundlagen B) B.EP.T1L+42.1 (AS)

### 2.5. Linguistik für Amerikanisten (Vertiefung) M.EP.021 (AS)

a) Lehrveranstaltung English Linguistics: An Overview

b) Linguistisches Vertiefungsseminar

### 2.6. Historische Sprachwissenschaft für Amerikanisten (Grundlagen) B.EP.T1M+T26 (AS)

<b>455206</b>	<b>Introduction to English Linguistics</b>	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Schultze, Dirk</i>
	Mi 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich	
	Fr - Klausurähnliche Hausarbeit am: 29.07.2016	
Module	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M.	
Kommentar	This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical	

and political transformation processes. Successful participants will have to hand in three written assignments to qualify for a final take-home exam.

## 2.7. Historische Sprachwissenschaft für Amerikanisten (Vertiefung) M.EP.201

### a) Vorlesung zur Mediävistik

<b>453681</b>	<b>Medieval English Literature 1200-1500</b>	<i>Schultze, Dirk</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160 Do 14:00 - 16:00 Raum: ZHG ZHG101 , wöchentlich	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.	
Kommentar	The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of <i>The New Oxford Annotated Bible: New Revised Standard version with Apocrypha</i> , ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).	

### b) Seminar zur englischen Sprachgeschichte

<b>452473</b>	<b>Literary Environments of Middle English Poetry</b>	<i>Langeslag, Paul</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 30 Di 10:15 - 11:45 Raum: Verfügungs VG 1.105 , wöchentlich Di 10:00 - 12:00 Raum: Verfügungs VG 3.101 , Klausur am: 19.07.2016	
	Module zum Termin: M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik' M.EP.02b.Mp: Mediävistik - Basismodul	
	Fr - Abgabe Hausarbeit am: 26.08.2016	
	Module zum Termin: M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik' M.EP.07b.Mp: Mediävistik - Abschlussmodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
Module	M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik' B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul	



Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

## 2.8. Geschichtswissenschaft für Amerikanisten M.Gesch.04a (AS)

## 2.9. Basismodul Komparatistik M.Kom.01

## 2.10. Altamerikanistik (Indigenous American Studies) B.LingAm.01

454057

### Lakota: Sprache und Kultur

Seminar SWS: 2; Anz. Teiln.: 15

*Whittaker, Gordon*

Mo 10:15 - 11:45 Raum: Universität HDW 2.110 , wöchentlich Von:  
18.04.2016 Bis:

Fr - Abgabe Referat am: 15.07.2016

Module

M.LingAm.5.Mp: Altamerikanische Kompetenz  
M.LingAm.1.2: Altamerikanistik II: Nordamerika

## 2.11. Kulturtheorie für Amerikanisten M.KAEE.105

## 2.12. Politisches Denken Heute. Zivilgesellschaft, Globalisierung und Menschenrechte M.Pol.1

## 2.13. Literaturwissenschaft Spanisch II M.Rom.Spa.32

## 2.14. Wahldisziplin Landeswissenschaft Spanisch II M.Rom.Spa.53

## 2.15. Vertiefungsmodul Fachwissenschaften (Spanisch Lehramt) M.Spa.L.302

## 2.16. Cultural History of American Literature I M.AS.03a

a) Vorlesung I

458933

### A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

*Gross, Andrew S.*

Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich

Di 12:00 - 14:00 Klausur am: 12.07.2016

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.22.1: Literary History II (Vorlesung)

B.AS.201b.Mp: Cultural History of American Literature II

M.AS.03b.Mp: Cultural History of American Literature II

Mo 12:00 - 14:00 Klausurähnliche Hausarbeit am: 08.08.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.002.Mp: Kanonische Texte

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I  
 B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III  
 M.AS.03b.Mp: Cultural History of American Literature II  
 B.AS.22.1: Literary History II (Vorlesung)  
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen  
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche  
 B.AS.201b.Mp: Cultural History of American Literature II

## Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## b) Vorlesung II

458933

**A Cultural History of American Literature II: 1800 to 1900**

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich

Di 12:00 - 14:00 Klausur am: 12.07.2016

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.22.1: Literary History II (Vorlesung)

B.AS.201b.Mp: Cultural History of American Literature II

M.AS.03b.Mp: Cultural History of American Literature II

Mo 12:00 - 14:00 Klausurähnliche Hausarbeit am: 08.08.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

#### Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.002.Mp: Kanonische Texte

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.AS.03b.Mp: Cultural History of American Literature II

B.AS.22.1: Literary History II (Vorlesung)

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.AS.201b.Mp: Cultural History of American Literature II

#### Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## 2.17. Cultural History of American Literature II M.AS.03b

458933

**A Cultural History of American Literature II: 1800 to 1900**

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich

Di 12:00 - 14:00 Klausur am: 12.07.2016

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.22.1: Literary History II (Vorlesung)

B.AS.201b.Mp: Cultural History of American Literature II

M.AS.03b.Mp: Cultural History of American Literature II

Mo 12:00 - 14:00 Klausurähnliche Hausarbeit am: 08.08.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

## Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.002.Mp: Kanonische Texte

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.AS.03b.Mp: Cultural History of American Literature II

B.AS.22.1: Literary History II (Vorlesung)

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.AS.201b.Mp: Cultural History of American Literature II

## Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

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## 2.18. Introduction to Literary, Cultural, and Media Theory B.AS.04

452398

### Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

*Tischleder, Bärbel*

Mo 14:00 - 16:00 Raum: ZHG ZHG004 , wöchentlich

Mo 14:00 - 16:00 wöchentlich

Mo 14:00 - 16:00 Klausur am: 18.07.2016

Module zum Termin:

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

Module

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

Kommentar

The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, Marx and (Post-)Marxism, Psychoanalysis, New Historicism, Postcolonial Theory and Diaspora Studies, Gender and Queer Studies, Theories of Race and Ethnicity, and Theories of Affect and Everyday Life.

Individual theorists discussed in the lecture are Louis Althusser, Benedict Anderson, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Homi Bhabha, Pierre Bourdieu, Judith Butler, Michel de Certeau, Hélène Cixous, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert, Susan Gubar, Judith Halberstam, Linda Hutcheon, Frederic Jameson, Julia Kristeva, Jacques Lacan, Teresa de Lauretis, Jean-François Lyotard, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Eve Kosofsky Sedgwick, Victor Shklovsky, Gayatri Spivak, Cornel West, and Hayden White. Single lectures will focus on either a particular theoretical approach or school, or on major thinkers that have had considerable influence on the development of critical thought in literary and cultural studies.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2016/17, will focus on media theory and Cultural Studies, including theories of single media such as film, television, the computer and other digital technologies, material culture studies and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [Tischleder@phil.uni-goettingen.de](mailto:Tischleder@phil.uni-goettingen.de)