

Study Schedule for MA English: Language, Literatures and Cultures Winter Semester 2025/2026

Monday



451139 AM 1: Introduction to Medieval English Literature and Culture, A, PS

von 10:00 AM bis 12:00 PM

Weekly

VG 1.104, Verfügungsgebäude - PIZ 5361

This fundamental course intends to develop and improve your critical competence as well as translation



451906 Contemporary Asian American Literature and Culture, HS

von 10:00 AM bis 12:00 PM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Suzy Park, a court interpreter in New York City, is haunted by the recent murder of her parents with wh

For further information: vanessa.kuennemann@phil.uni-goettingen.de Please note that out of the follo

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451



450404 Academic Writing for MA students (Course 1), Exercise

von 10:15 AM bis 11:45 AM

Weekly

1.165, Oeconomicum

This is an introductory academic writing course for students with no experience in writing academic pap



4505155 Research Colloquium, Ko

von 12:00 PM bis 2:00 PM

Weekly

VG 2.101, Verfügungsgebäude - PIZ 5361

This course is designed for master's students in the final stages of writing their theses in the fields of Ar

Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture"

and their supervisor's name. Students doing module M.EP. 09a should register in Flexnow for the port

and their supervisor's name.



452023 Advanced linguistics: Tense and modality, S

von 12:15 PM bis 1:45 PM

Weekly

VG 3.101, Verfügungsgebäude - PIZ 5361

This is a course on the semantics of tense. It examines the readings that arise from the interaction betw



451968 Tutorial Critical Theory, TU

von 2:00 PM bis 4:00 PM

Weekly

VG 3.107, Verfügungsgebäude - PIZ 5361

This - voluntary but highly recommended - tutorial is taught in conjunction with the class 'Introducing Cr

For further information: jannes.winkler@stud.uni-goettingen.de

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450405 Academic Writing for MA students (Course 2/For advanced students), Exercise
von 4:15 PM bis 5:45 PM

Weekly

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

This course is intended for students who are already familiar with the basic principles of writing term papers

Tuesday



451986 Postcolonial Poetry, HS

von 10:00 AM bis 12:00 PM

Weekly

VG 4.106, Verfügungsgebäude - PIZ 5361

Postcolonial poetry is frequently concerned with the experiences of migrants and their descendants, with



452017 HS: Landmarks of Old English Poetry, HS

von 10:00 AM bis 12:00 PM

Weekly

VG 4.102, Verfügungsgebäude - PIZ 5361

This course offers a selection of the best-known Old English poems, such as Caedmon's Hymn, The Dream of the Rood



451140 AM 1: Introduction to Medieval English Literature and Culture, B, PS

von 10:00 AM bis 12:00 PM

Weekly

VG 2.103, Verfügungsgebäude - PIZ 5361

This fundamental course intends to develop and improve your critical competence as well as translation skills



4512013 Introduction to English Linguistics - FOR MASTER STUDENTS, EPS

von 10:15 AM bis 11:45 AM

Weekly

VG 3.105, Verfügungsgebäude - PIZ 5361

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics



452031 Academic Writing for MA students (Course 3), Exercise

von 10:15 AM bis 11:45 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This course will familiarize you with academic conventions (e.g. style and referencing) and composition



4510162 Introduction to Linguistic Theory: Syntax, MSS

von 10:15 AM bis 11:45 AM

Weekly

VG 1.106, Verfügungsgebäude - PIZ 5361

This course focuses on the formalization of syntactic knowledge and the implementation of syntactic theory

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452024 Advanced linguistics: Linguistics in the field (methodology), S

von 10:15 AM bis 11:45 AM

Weekly

VG 2.102, Verfügungsgebäude - PIZ 5361

In this class, we'll talk about different methodologies of data collection in linguistics, with a specific focus on



451910 Life Writing Beyond the Human, HS

von 12:00 PM bis 2:00 PM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Life Writing – memoirs, biographies, and autobiography – is an established genre of North American writing.

In this course, we will be concerned with memoirs that span particular episodes of their authors' lives–

We will study these narratives as particular forms of life writing that extend self-reflection and memory.

A comparative approach will allow us to see which circumstances of the writers' lives afford nonhuman

Elisabeth Tova Bailey, The Sound of a Wild Snail Eating. Algonquin Books of Chapel Hill, 2010. Catherine

For further information: Tischleder@phil.uni-goettingen.de Please note that out of the following classes

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451



4510388 Close Reading M.EP 01c, HS

von 12:00 PM bis 2:00 PM

Fortnightly

VG 4.104, Verfügungsgebäude - PIZ 5361

This course encourages students to engage with texts at the fundamental level of close reading asking



450369 Introduction to Formal Semantics and Pragmatics, Lecture

von 12:15 PM bis 1:45 PM

Weekly

ZHG103, ZHG

As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of s



452025 Advanced linguistics: Wh-movement, S

von 12:15 PM bis 1:45 PM

Weekly

Theo 0.134, Theologicum - PIZ 5276

What exactly is wh-movement? How are the structures in 1-2 built? How are the relations between the

Which book on syntax did you tell John that he should read _? You told John which book on syntax he



452019 VL Mediävistik: Old English Literature, Lecture

von 2:00 PM bis 4:00 PM

Weekly

ZHG104, ZHG



452028 HS Syntax: Argument structure and Aktionsart, HS

von 2:15 PM bis 3:45 PM

Weekly

Theo -1.113, Theologicum - PIZ 5276

In this class, we'll talk about two interconnected topics at the syntax-semantics interface: argument stru

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452242 Advanced linguistics: Readings in advanced semantics I, S

von 2:15 PM bis 3:45 PM

Weekly

Theo 0.133, Theologicum - PIZ 5276

This course accompanies the course Introduction to Formal Semantics and Pragmatics but can also be taken independently.



450412 Advanced Grammar and Expression, Exercise

von 2:15 PM bis 3:45 PM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Meeting the practical language standards in academic discourse and communication requires a good command of the various key skills involved. We will focus on more advanced aspects of grammar and expression which are potentially problematic in these contexts. Assessment will be by means of a portfolio. Please note: Students must have completed the course Introduction to Formal Semantics and Pragmatics before enrolling in this course.



450370 Semantics and Pragmatics Lab Class (Course 1), Exercise

von 2:15 PM bis 3:45 PM

Weekly

0.168, Oeconomicum

In this class we will work step by step through the analysis of major phenomena in semantics and pragmatics.



450338 Medieval Studies Colloquium, S

von 4:00 PM bis 6:00 PM

Weekly

VG 2.107, Verfügungsgebäude - PIZ 5361

Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch Interessierte.



451946 Lord Byron: Poetry, Politics, Performance, HS

von 4:00 PM bis 6:00 PM

Weekly

VG 2.106, Verfügungsgebäude - PIZ 5361

This seminar explores the life, poetry, and cultural impact of Lord Byron, one of the most famous, flamboyant and controversial poets of the Romantic era.



455747 Oberseminar Linguistics, OS

von 4:15 PM bis 5:45 PM

Weekly

VG 3.107, Verfügungsgebäude - PIZ 5361

All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list.



452290 Integrative Vorlesung, Lecture

von 6:00 PM bis 8:00 PM

Weekly

0.113, Nikolausberger Weg 23

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Wednesday



450443 Vocabulary Training (Course 1), Exercise

von 8:15 AM bis 9:45 AM

Weekly

VG 4.103, Verfügungsgebäude - PIZ 5361

This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the course is to improve the students' vocabulary and grammar skills.

Please note: For the modules B.Eng.204/206/207, you need to have completed the B.Eng.201 module.



450443 Vocabulary Training (Course 1), Exercise

von 8:15 AM bis 9:45 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the course is to improve the students' vocabulary and grammar skills.

Please note: For the modules B.Eng.204/206/207, you need to have completed the B.Eng.201 module.



451940 Anglophone Literatures in Transition: From Postcolonial to Transcultural and Global Writing

von 10:00 AM bis 12:00 PM

Weekly

ZHG104, ZHG

This lecture explores the occasionally voiced notion as well as lingering sense that, owing to our growing global interconnectedness, we are living in a postcolonial world.



452018 HS: Ælfric of Eynsham, HS

von 10:00 AM bis 12:00 PM

Weekly

VG 3.101, Verfügungsgebäude - PIZ 5361

The abbot of Eynsham, who died in ca. 1010, is considered the most prolific composer of Old English prose.



450455 Advanced Presentation/Recitation, Exercise

von 10:15 AM bis 11:45 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the universal experience of forgetting a presentation or recitation?

The course aims at students who wish to improve their ability to speak in front of audiences and have fun doing so.



450371 Semantics and Pragmatics Lab Class (Course 2), Exercise

von 10:15 AM bis 11:45 AM

Weekly

VG 0.111, Verfügungsgebäude - PIZ 5361

In this class we will work step by step through the analysis of major phenomena in semantics and pragmatics.



451914 Introduction to Critical Theory II: Approaches and Methods in Media Studies, Lecture

von 12:00 PM bis 2:00 PM

Weekly

VG 1.104, Verfügungsgebäude - PIZ 5361

The two-semester lecture series aims at introducing students to major approaches, traditions, and key concepts of critical theory.

For further information: Tischleder@phil.uni-goettingen.de

Study Schedule for MA English: Language, Literatures and Cultures Winter Semester 2025/2026



4508220 Survey of British Literature and Cultural History: The Eighteenth Century, Lecture
von 12:00 PM bis 2:00 PM

Weekly

This lecture series aims to give a broad introduction to the literature and culture of the eighteenth-century (the novel of sensibility and the Gothic novel). A reading list for BA and MA students will be available on the course website.



459798 Linguistic Thinking and Argumentation, Ko

von 12:15 PM bis 1:45 PM

Weekly

Theo 0.133, Theologikum - PIZ 5276

Argumentation plays an immensely important role in linguistics as in any other scientific discipline. The course will focus on the analysis of linguistic arguments and their structure.



451141 AM 1: Introduction to Medieval English Literature and Culture, C, PS

von 2:00 PM bis 4:00 PM

Weekly

VG 3.102, Verfügungsgebäude - PIZ 5361

This fundamental course intends to develop and improve your critical competence as well as translation skills.



452129 Advanced linguistics: Introduction to Psycholinguistics, S

von 2:15 PM bis 3:45 PM

Weekly

VG 1.103, Verfügungsgebäude - PIZ 5361

More information will follow soon.



450372 Semantics and Pragmatics Lab Class (Course 3), Exercise

von 2:15 PM bis 3:45 PM

Weekly

Theo 0.136, Theologikum - PIZ 5276

In this class we will work step by step through the analysis of major phenomena in semantics and pragmatics.



4500763 Linguistics in Göttingen / Colloquium series, Ko

von 4:15 PM bis 5:45 PM

Weekly

VG 4.102, Verfügungsgebäude - PIZ 5361

More information can be found on the LinG - Linguistics in Göttingen website. All information about the course will be updated regularly.

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Thursday



4504149 Literary and Cultural Theories in Use, HS

von 8:00 AM bis 10:00 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This course is particularly designed for international students in their first or second semester. It introduces



450415 Advanced American Culture and History: The American Rhetorical Tradition, Exercise

von 8:15 AM bis 9:45 AM

Weekly

VG 1.103, Verfügungsgebäude - PIZ 5361

We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from

From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been

What are they? Special attention will be given to Abraham Lincoln and his particular importance within

We will emphasize the sermons and speeches themselves rather than secondary sources, so that we



4508220 Survey of British Literature and Cultural History: The Romantic Period, Lecture

von 10:00 AM bis 12:00 PM

Weekly

ZHG008, ZHG

Perhaps no other literary epoch has had a similarly transformative influence on European culture than the

contemporary areas. Whether we think of ideals of individualism, egalitarianism and freedom in political



4507444 Manuscripts in Vercelli (winter course), HS

von 10:00 AM bis 12:00 PM

Weekly

This five-day fieldtrip seminar is offered as an extra supplement (6 credits) in connection with an Aufbau



450407 Academic Writing for MA students (Course 4), Exercise

von 10:15 AM bis 11:45 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This course will familiarize you with academic conventions (e.g. style and referencing) and composition



452030 Academic Writing for MA students (Course 5 - Online, Remote Students Only), Exercise

von 10:15 AM bis 11:45 AM

Weekly

This course will familiarize you with academic conventions (e.g. style and referencing) and composition

Please note that this course is for students waiting for their visas to be approved and who will thus not



450373 Semantics and Pragmatics Lab Class (Course 4), Exercise

von 10:15 AM bis 11:45 AM

Weekly

VG 3.105, Verfügungsgebäude - PIZ 5361

In this class we will work step by step through the analysis of major phenomena in semantics and prag

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451922 A Cultural History of American Literature I, Lecture

von 12:00 PM bis 2:00 PM

Weekly

ZHG009, ZHG

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is



450423 Creative Writing, Exercise

von 12:15 PM bis 1:45 PM

Weekly

VG 4.107, Verfügungsgebäude - PIZ 5361

This is an intermediate (Vertiefung) / advanced course for students who enjoy creative writing in English



452029 Semantics Reading Group, Ko

von 12:15 PM bis 1:45 PM

Weekly

VG 1.104, Verfügungsgebäude - PIZ 5361



450444 Vocabulary Training (Course 2), Exercise

von 2:15 PM bis 3:45 PM

Weekly

AUDI 11, Auditorium

This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the c

Please note: For the modules B.Eng.204/206/207, you need to have completed the B.Eng.201 module



452022 HS Semantics: Issues in contemporary semantics and pragmatics A, HS

von 2:15 PM bis 3:45 PM

Weekly

VG 1.105, Verfügungsgebäude - PIZ 5361

This course is the first part of a comprehensive two-part series, the other part being "Issues in Contemp



451942 Creatures, Communities and the Chthulucene: More-Than-Human Worldbuilding in Scien

von 4:00 PM bis 6:00 PM

Weekly

KWZ 0.603, KWZ

From aliens to androids, from utopias to dystopias, the genre of science fiction presents myriad ways o

To ensure everyone gets the most out of the seminar, you will need to participate in the following teach

The weekly sessions (Thursdays 4pm-6pm) will take place on these dates: 30.10.2025, 6.11.2025, 13

5.2.2026, 12.2.2026

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP betw

For further information: sarah.vincent@uni-goettingen.de Please note that out of the following classes

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451



451924 BA & MA Kolloquium: Current Issues in North American Studies, S

von 4:00 PM bis 6:00 PM

Weekly

KWZ 0.606, KWZ

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. th

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2025 is req

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452027 HS Semantics: Issues in contemporary semantics and pragmatics B, HS

von 4:15 PM bis 5:45 PM

Weekly

VG 1.104, Verfügungsgebäude - PIZ 5361

This course is the second part of a comprehensive two-part series, the other part being "Issues in Cont



452128 Semantics and Pragmatics Lab Class (Course 5), Exercise

von 4:15 PM bis 5:45 PM

Weekly

VG 2.103, Verfügungsgebäude - PIZ 5361

In this class we will work step by step through the analysis of major phenomena in semantics and prag

Friday



4506865 Tutorial - Literary and Cultural Theories in Use, TU

von 10:00 AM bis 12:00 PM

Weekly

VG 2.105, Verfügungsgebäude - PIZ 5361

This is the mandatory tutorial for Literary and Cultural Theories in Use. The tutorial will allow students to

Please register for the course "Literary and Cultural Theories in Use" (Thursday, 8-10, Katharina Nam



451925 Lying in Fiction, HS

von 10:00 AM bis 12:00 PM

Weekly

KWZ 0.603, KWZ

The suspicion that fiction is aligned with lying has haunted Western thought since at least Plato.

Near the turn of the last century, Oscar Wilde transformed the suspicion into an aesthetic imperative in

"Lying, the telling of beautiful untrue things, is the proper aim of Art." The notion that fabricated stories

The reading list is still in development: Washington Irving, selected stories (including "The Legend of S

For further information: andrew.gross@phil.uni-goettingen.de Please note that out of the following clas

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451



452032 Academic Writing for MA students (Course 6), Exercise

von 10:15 AM bis 11:45 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

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452291 Recent Poets in their Poetry and Prose, HS

von 12:00 PM bis 2:00 PM

Weekly

KWZ 0.603, KWZ

Many practitioners of poetry have also written insightfully about the craft and function of the poem, and

While the emphasis is on recent American poets, we will make room for recent Irish and British poetic

Figures may include the following:

W. H. Auden, Dana Gioia, Louise Glück, Allen Grossman, Mark Halliday, Seamus Heaney, Lyn Hejinia

We will read the poets as critics as we examine how these positions frame poems written by their pee

Of course we will look closely at other matters of concern appearing in the poems. Registration: Atten

For further information: crawfordian@gmail.com

Please note that out of the following classes, you can only sign up for one class:

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451
