

**Montag**



**451142 HS: Dead Language Processing, HS**

*von 10:00 Uhr bis 12:00 Uhr*

wöchentlich

Theo 0.134, Theologicum - PIZ 5276

*Natural language processing (NLP) is the evaluation and generation of human language by computational methods.*

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**450738 Entertainment and Consumer Cultures in the 18th Century, HS**

*von 10:00 Uhr bis 12:00 Uhr*

wöchentlich

VG 2.103, Verfügungsgebäude - PIZ 5361

*The rise of the middle class, the increase of leisure time, and the availability of new products from faraway lands.*

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**450742 18th-Century Novels, HS**

*von 12:00 Uhr bis 14:00 Uhr*

wöchentlich

VG 1.102, Verfügungsgebäude - PIZ 5361

*In 1957 Ian Watt (1917-1999) published his landmark study, *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*.*

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**451116 Advanced linguistics: The semantics of adjunct tense, S**

*von 12:15 Uhr bis 13:45 Uhr*

wöchentlich

Theo 0.136, Theologicum - PIZ 5276

*This course focuses on the puzzles arising in the interpretation of tense in adjunct clauses: relative clauses, conditionals, and concessives.*

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**4512379 Teaching literature: From novels to poems, S**

*von 14:00 Uhr bis 16:00 Uhr*

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*In this seminar, you will get an overview over how to work with literature in the foreign language classroom.*

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**4511601 And the Oscar goes to ... - taking students to Hollywood in a Global Simulation, S**

*von 16:00 Uhr bis 18:00 Uhr*

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*A global simulation is a task-based teaching method that gives learners the opportunity to experience a real-world situation.*

*In this course, you will explore the potential a global simulation has to offer for the context of foreign language learning.*

*In cooperation with the IGS Geismar, we will design and carry out a simulation project at the YLAB and the IGS Geismar.*

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**451042 Adrienne Rich: Poet and Public Intellectual, HS**

*von 16:00 Uhr bis 18:00 Uhr*

wöchentlich

KWZ 0.601, KWZ

*This seminar will trace the evolution of the American writer Adrienne Rich both in terms of her poetry as well as her public intellectual work.*

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## Studiengangsplan für Englisch im Master of Education Sommersemester 2025



**451044 Tutorial Lecture "A Cultural History of American Literature IV", TU**

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

VG 4.105, Verfügungsgebäude - PIZ 5361

*This tutorial is taught in conjunction with the lecture "A Cultural History of American Literature IV". It will*

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### Dienstag



**450739 Irish-Canadian Literature, HS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 4.104, Verfügungsgebäude - PIZ 5361

*The Irish are among those migrants who have numerically most contributed to Canada and who have n*

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**451139 AM 1: Introduction to Medieval English Literature and Culture, A, PS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

Theo 0.135, Theologicum - PIZ 5276

*This fundamental course intends to develop and improve your critical competence as well as translation*

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**451030 The Harlem Renaissance, HS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

KWZ 1.701, KWZ

*This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissan*

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**451152 HS: Reading and Editing the Medieval Manuscript, HS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 3.108, Verfügungsgebäude - PIZ 5361

*'Back to the Manuscripts!' With this battle-cry E. G. Stanley, approved veteran of Anglo-Saxon studies,*

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**451124 HS Syntax: Form meaning mismatches, HS**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

VG 1.101, Verfügungsgebäude - PIZ 5361

*It has been a standard assumption in linguistic theory, based on Frege's principle of compositionality (c*

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**451154 VL Mediävistik: Medieval Textual Culture, V**

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

ZHG104, ZHG

*This lecture course provides an overview over the materiality and intellectual background of medieval v*

*Topics comprise the description, editing and reading of medieval handwriting, including the medieval a*

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## Studiengangsplan für Englisch im Master of Education Sommersemester 2025



**450996 Picture Narratives in the EFL Classroom, S**

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

KWZ 0.602, KWZ

*For readers of all ages picture books have been the first port of call to the literary world. Corresponding*

*The didactic potential of picture narratives has been discussed in contexts as varied as cross-curricula*

*Reading: Texts will be provided at the beginning of the semester. Requirements: Regular attendance,*



**451036 Florida in Fiction, Poetry, and the Arts, HS**

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*In this course, we will read and closely engage with literature set in the "Sunshine State" – texts and ar*



**451117 Advanced linguistics: Advanced topics in semantics, S**

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

*This course picks up the thread from the introduction to semantic theory, extending the empirical cover*



**451117 Advanced linguistics: Advanced topics in semantics, S**

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

VG 4.104, Verfügungsgebäude - PIZ 5361

*This course picks up the thread from the introduction to semantic theory, extending the empirical cover*



**451007 Teaching Literary Shorts, Ü**

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

VG 1.108, Verfügungsgebäude - PIZ 5361

*Literary shorts, including short stories, short dramas, urban legends, and slam poetry, have unique feat*



**451118 Advanced linguistics: Readings in advanced semantics, S**

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

*This course accompanies the course Advanced topics in semantics but can also be taken on its own. V*



**451118 Advanced linguistics: Readings in advanced semantics, S**

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

Theo -1.113, Theologicum - PIZ 5276

*This course accompanies the course Advanced topics in semantics but can also be taken on its own. V*

## Studiengangsplan für Englisch im Master of Education Sommersemester 2025



**451596 Beyond the Basics: Broadening Your EFL Teaching Toolkit, S**

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

VG 2.105, Verfügungsgebäude - PIZ 5361

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### Mittwoch



**450740 Theoretical Approaches to Joyce's Dubliners, HS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 3.105, Verfügungsgebäude - PIZ 5361

*How can we read James Joyce's popular collection of short stories in a theoretically informed way? This*

*All reading is obligatory. Attendance in the first session is obligatory.*

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**451140 AM 1: Introduction to Medieval English Literature and Culture, B, PS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 2.104, Verfügungsgebäude - PIZ 5361

*This fundamental course intends to develop and improve your critical competence as well as translation*

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**451153 HS: The Early English Riddle Tradition, HS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 3.108, Verfügungsgebäude - PIZ 5361

*From an epistemological point of view, literary riddles pose a paradox, because they seem to recapitula*

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**451119 Advanced linguistics: Infinitival Clauses, S**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

VG 4.104, Verfügungsgebäude - PIZ 5361

*In this course, we focus on the analyses of sentences such as John tries to solve the problem, John se*

*The following questions must be addressed in the course of the discussion: What is a non-finite sente*

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**451149 AM 2/HS: Harley, Auchinleck & Co.: The Middle English Anthology, S**

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

Theo 0.135, Theologicum - PIZ 5276

*Although individual medieval texts are often read in isolation, they were actually often transmitted in lar*

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**451038 Introducing Critical Theory I: Approaches in Literary and Cultural Studies, V**

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

VG 1.104, Verfügungsgebäude - PIZ 5361

*The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and tradit*

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## Studiengangsplan für Englisch im Master of Education Sommersemester 2025



**4508220 Survey of British Literature and Cultural History: The Eighteenth Century, V**

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

ZHG101, ZHG

*This lecture series aims to give a broad introduction to the literature and culture of the eighteenth-century (including the novel of sensibility and the Gothic novel). A reading list for BA and MA students will be available on the course website.*

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**451123 HS Semantics: Topics in contemporary semantics, HS**

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

Theo 0.136, Theologicum - PIZ 5276

*The course aims to offer an in-depth exploration of recent advancements in the formal semantic theory, including the study of the semantics/pragmatics interface.*

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**451285 AM 1: Introduction to Medieval English Literature and Culture, D, PS**

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

Theo 0.133, Theologicum - PIZ 5276

*This fundamental course intends to develop and improve your critical competence as well as translation skills in Old English.*

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**451311 Advanced Linguistics: Topics in Morphology, S**

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

VG 4.104, Verfügungsgebäude - PIZ 5361

*This Advanced Linguistics seminar will deliver an introduction to morphology, the subfield of linguistics that studies the structure of words. Examples: 'see!', viž-u '(I) see' vid'-iš '(you) see' b. pros'-i 'ask!', proš-u '(I) ask', pros'-iš '(you) ask' c. beg'-i 'run!', bėg-u '(I) run', bėg'-iš '(you) run'.*

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**4510036 Teaching Speaking, Ü**

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

Theo 0.135, Theologicum - PIZ 5276

*It is one of the biggest challenges to get learners to speak English. With a growing number of students learning English as a second language, it is essential to provide them with the opportunity to practice their speaking skills in a structured and supportive environment.*

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**450745 Contemporary Irish Fiction, HS**

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

VG 1.108, Verfügungsgebäude - PIZ 5361

*After the economic crash in 2008, the Irish literary scene has developed a tremendous boom, leaving a rich legacy of contemporary Irish fiction.*

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**4510041 Begleitseminar zum 5-wöchigen Fachpraktikum, S**

von 16:15 Uhr bis 17:45 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*Ziel: Es soll ein vertiefender Überblick über fachdidaktische Planungselemente und Vorgehensweisen in der Fachpraxis gegeben werden.*

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## Studiengangsplan für Englisch im Master of Education Sommersemester 2025



**450344 Tutorial (Course 1) zum AM 1: Introduction to Medieval English Literature and Culture, T**  
von 16:15 Uhr bis 17:45 Uhr  
wöchentlich  
KWZ 3.701, KWZ  
*This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Litera*

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### Donnerstag



**451285 AM 1: Introduction to Medieval English Literature and Culture, D, PS**  
von 08:00 Uhr bis 10:00 Uhr  
wöchentlich  
Theo 0.135, Theologicum - PIZ 5276  
*This fundamental course intends to develop and improve your critical competence as well as translation*

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**450415 Advanced American Culture and History: The American Rhetorical Tradition, Ü**  
von 08:15 Uhr bis 09:45 Uhr  
wöchentlich  
VG 1.101, Verfügungsgebäude - PIZ 5361  
*We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric fr  
From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have  
What are they?  
Special attention will be given to Abraham Lincoln and his particular importance within this tradition.  
We will emphasize the sermons and speeches themselves rather than secondary sources, so that we*

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**451141 AM 1: Introduction to Medieval English Literature and Culture, C, PS**  
von 10:00 Uhr bis 12:00 Uhr  
wöchentlich  
VG 1.108, Verfügungsgebäude - PIZ 5361  
*This fundamental course intends to develop and improve your critical competence as well as translation*

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**450057 Irish Literature, V**  
von 10:00 Uhr bis 12:00 Uhr  
wöchentlich  
ZHG101, ZHG  
*"We Irish", Oscar Wilde once famously claimed, "... are a nation of brilliant failures, but we are the grea  
Reading: A reading list will be available on StudIp in March. Recommended background reading: The*

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**451121 Advanced linguistics: The semantics of aspect, S**  
von 10:15 Uhr bis 11:45 Uhr  
wöchentlich  
VG 3.108, Verfügungsgebäude - PIZ 5361  
*This course is an advanced introduction to the semantics of aspect. After reviewing the basics of forma*

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## Studiengangsplan für Englisch im Master of Education Sommersemester 2025



**451120 Advanced linguistics: Phases in Syntax, S**

*von 12:15 Uhr bis 13:45 Uhr*

wöchentlich

Theo 0.134, Theologicum - PIZ 5276

*Local domains have always been a topic in generative grammar. Wh-movement, for instance, has been*

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**450653 Mediating Language and Culture, S**

*von 14:00 Uhr bis 16:00 Uhr*

wöchentlich

VG 2.107, Verfügungsgebäude - PIZ 5361

*Mediation is a competence in foreign language learning that enables communication between two peop*

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**451122 HS Semantics: (A-)symmetries in interpretation, HS**

*von 14:15 Uhr bis 15:45 Uhr*

wöchentlich

VG 3.102, Verfügungsgebäude - PIZ 5361

*We discuss phenomena whose meaning in some way or other is seemingly not only dependent on hier*

*The overall question we will be addressing is whether a "standard" static semantics coupled with a "st*  
*discussed.*

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**451045 Tutorial Critical Theory, TU**

*von 16:00 Uhr bis 18:00 Uhr*

wöchentlich

KWZ 1.601, KWZ

*This - voluntary but highly recommended - tutorial is taught in conjunction with the class 'Introducing Cr*

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**451558 Contemporary American Poetry, HS**

*von 16:00 Uhr bis 18:00 Uhr*

wöchentlich

KWZ 2.601, KWZ

*This course will examine lyric poetry from the United States published in the last fifty years.*

*While the course is designed for the intermediate and more advanced student, literature students who*

*This course considers what work the lyric performs today and within modernity, and how the act of rea*

*Why do we so often approach poems today with the expectation that the reader must arrive at an orig*

*How have readers in the past engaged with the poem differently? Contemporary poets, both emergen*

*Poets include Kaveh Akbar, John Ashberry, Mary Jo Bang, Frank Bidart, Natalie Díaz, Tracy Fuad, Re*

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**450346 Tutorial (Course 2) zum AM 1: Introduction to Medieval English Literature and Culture, T**

*von 16:15 Uhr bis 17:45 Uhr*

wöchentlich

VG 4.106, Verfügungsgebäude - PIZ 5361

*This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Litera*

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## Studiengangsplan für Englisch im Master of Education Sommersemester 2025

### Freitag



**4510043 Begleitseminar zum (im Ausland absolvierten) Forschungspraktikum (4-wöchig): Unter**

*von 09:00 Uhr bis 16:30 Uhr*

wöchentlich

VG 2.107, Verfügungsgebäude - PIZ 5361

*Das Begleitseminar zum Forschungspraktikum im Ausland richtet sich an Studierende, die als Teaching*

*Zwei Check-In Calls während des Aufenthalts (Termin wird vereinbart)*

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**451041 A Cultural History of American Literature IV, V**

*von 10:00 Uhr bis 12:00 Uhr*

wöchentlich

ZHG102, ZHG

*This lecture course is intended to familiarize students with some of the dominant trends in American po*

*Next we will discuss how other literatures of identity—such as African American literature, feminist lite*

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### Samstag