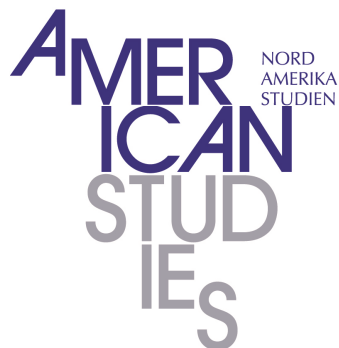


MASTER AMERICAN STUDIES

**VORLESUNGSKOMMENTAR
SOMMERSEMESTER 2011**



SEMINAR FÜR
ENGLISCHE
PHILOGOLOGIE

Raumabkürzungsschlüssel

AP	Goßlerstraße 10 (ehem. Pathologie)
AUDI SL	Altes Auditoriengebäude, Weender Landstraße 2 (Sprachlabor)
ERZ	Erziehungswissenschaftliche Fakultät, Waldweg 26
J	Juridicum, Platz der Göttinger Sieben 6
MED 23	Humboldtallee 36
Medienraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
MZG	Mehrzweckgebäude, Platz der Göttinger Sieben 5 („Blauer Turm“)
OEC	Oeconomicum, Platz der Göttinger Sieben 3
PH 20	Humboldtallee 19
Raum 102	von-Siebold-Str. 2, 1 OG
Raum 106	Wilhelm-Weber-Str. 2, 1. OG
HDW	Heinrich-Düker-Weg 5
PH 05	Herzberger Landstr. 2 (Kulturanthropologie)
KHW	Käte-Hamburger-Weg 4
Raum 0.118	Käte-Hamburger-Weg 4
Raum 133	Käte-Hamburger-Weg 4
Raum 183	Z.I.S., Käte-Hamburger-Weg 3a
SLZ	Sprachlehrzentrum, Goßlerstraße 10 (ehem. Pathologie)
SR	Von-Sieboldstr. 2 (Lehrgebiet Chemie)
SRP	Seminar für Romanische Philologie, Humboldtallee 19
T	Theologicum, Platz der Göttinger Sieben 2
UE 140	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
VG	Verfügungsgebäude, Platz der Göttinger Sieben 7
ZHG	Zentrales Hörsaalgebäude, Platz der Göttinger Sieben 3

HINWEIS

Bei den Zeiten und Räumen der Lehrveranstaltungen treten oft aus technischen Gründen kurzfristig Änderungen auf. Es wird daher dringend empfohlen, die in den Treppenhäusern aushängende "Wandzeitung" (die jeweils die neueste Änderung enthält) zu beachten.

Sprechstunden

in der Vorlesungszeit:

Sekretariat:	Montag-Mittwoch, Freitag 12-13 Uhr Donnerstag 15-16 Uhr
Kelleter:	n.V. (Forschungsfreijahr)
Tischleder:	Donnerstag 15-16 Uhr
Kittel:	n.V.
Loock:	Dienstag 12-13 Uhr
Otten:	Montag 16:30-17:30 Uhr
Petermann:	Mittwoch 15-16 Uhr
Rosenhagen:	n.V.
Sommerfeld:	Montag 12-13 Uhr
Starre	Dienstag 15-16 Uhr
Stein:	Dienstag 15-16 Uhr
Wetzel-Sahm:	im Anschluss an die Blockveranstaltung
Waller:	Dienstag 13-15 Uhr

in der vorlesungsfreien Zeit: siehe Aushang/Homepage

Inhalt

I. Amerikanistisches Kerncurriculum im Master

II. Interdisziplinäre Wahlmodule

I: Amerikanistisches Kerncurriculum Master (Pflichtmodule)

Modul	Bezeichnung	Veranstaltungen	Modulprüfung
M.AS.1	„Advanced Cultural and Media Studies“ Teil 1	Übung Cultural Studies II	Hausarbeit
	Teil 2	Medienwissenschaftliches Proseminar	Hausarbeit
M.AS.2	„American Literature“ Teil 1	Seminar literaturhistorische Analyse	Hausarbeit
	Teil 2	Seminar kulturtheoretische Analyse [Tutorial zu den Seminaren]	Hausarbeit
M.AS.4	Master-Abschlussmodul	Seminar + Kolloquium	Mündliche Prüfung

Please double-check your course selection based on the "Studienordnung" that applies to you. If you have any questions concerning course types and exams, please contact Alexander Starre (Alexander.Starre@phil.uni-goettingen.de).

Minor modifications to the course listings may occur throughout the term break.

Please refer to UniVZ and to our website (www.amstud.uni-goettingen.de) for updates and news.

I. Kerncurriculum

1.1. Advanced Cultural and Media Studies M.AS.1

a) Kulturwissenschaftliche Übung

456135

Advanced American Cultural Studies: Urban and Suburban Cultures

Übung SWS: 2; Anz. Teiln.: 25

Wetzel-Sahm, Birgit

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 29.04.2011

Sa 09:30 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 30.04.2011

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 03.06.2011

Sa 09:30 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 04.06.2011

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 24.06.2011

Sa 09:30 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 25.06.2011

Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar

Although cities and suburbs remain parts of one single metropolitan system, two competing images - urban decline and poverty on the one hand; suburban growth and prosperity on the other hand - have dominated discourses on American metropolitan cultures. We will first study the history of urbanization and suburbanization and then focus on recent developments ranging from the more traditional city - suburb divide to decentralized cities, exurbs and edge cities. We will read political, social, cultural and economic texts and documents which discuss the consequences and possible remedies of urban decline and uncontrolled suburbanization. We will pay special attention to issues of class, race and gender and look at the culture of new urbanism as an alternative to suburban "waste-lands" and sprawl.

This course is open to both Bachelor and Master students. You can gain six credits for Culture Studies II or two credits for all types of Schlüsselqualifikation. Requirements: informed reading of assignments, in-class presentation with handout; written paper (for full credit).

Registration: students should have signed up for a topic before the beginning of the semester and read the assignments for the April sessions. Therefore, please register in advance at wetzel-sahm@web.de. Visit the American Studies homepage for the schedule, the reading list and the list of topics for this course in early March.

Course book (please purchase as soon as possible: Becky M. Nicolaidis, Andrew Wiese, eds. *The Suburb Reader* (New York: Routledge, 2006).

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2; SK.EP.E4M.

b) Kulturtheoretisches oder medienwissenschaftliches Proseminar

455816

Photographic Frames: Vision, Technology, and Image/Text

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar In the process of compiling and revising his life's work, the pre-eminent American realist novelist Henry James paused to comment on the relation between the established literary arts and photography. His verdict? It is something like a survival of the medially fittest and he wasn't sure about who would win. More specifically, he described the relation as a competition in which the popular, easily accesible visual practice of photography threatened to displace the fine art of painting and literary description. In this seminar we will also consider the relation between the photographic and literary text from the nineteenth and early twentieth century, in which James wrote, to the present. We will test out his idea of competition, but also consider alternative models of thinking about this relation such as media supplementation and merger.

Our discussion will kick off with historical and contemporary theoretical reflections on photography as well as the visual dimensions of texts, looking, for example, at the ideas of W.J.T. Mitchell, Roland Barthes, and Susan Sontag. We will then proceed to test out our ideas in examinations of key writing modes which draw on or, if you follow James, compete with the photographic. We will consider classical realism, but also this realism's revision in modernist experimentation and variations of neo-realism from the 1980s to current fiction.

This seminar covers a great deal of territory, but we will primarily use shorter texts rather than longer novels. A reader will be made available at the beginning of the semester.

Please note: Students in B.EP.21 need to combine this course with the lecture "Introducing Critical Theory".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

453062

Nathaniel Hawthorne

Hauptseminar SWS: 2; Anz. Teiln.: 30

Waller, Nicole

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich

Mi 14:00 - 16:00 mündliche Prüfung am: 13.07.2011

Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar Nathaniel Hawthorne was born on July 4th, 1804, in Salem, Massachusetts. Both his birth date and the place of his birth seem to foreshadow his position as a major force in the creation and critical reflection of an American national literature and of the nation's Puritan past. In the course of the semester, we will examine Hawthorne's work in the context of this Puritan legacy, the creation of an American national identity, and the literary and political issues of his time. In addition, we will examine Hawthorne's writing in a larger, transnational context.

Texts: Please order the following books by Nathaniel Hawthorne:

The Scarlet Letter (Bantam, ISBN-10: 0553210092, ISBN-13: 978-0553210095);

The House of the Seven Gables (Macmillan, ISBN-10: 0812504593, ISBN-13: 978-0812504590);

The Marble Faun (Oxford UP, ISBN-10: 0192839764, ISBN-13: 978-0192839763).

In addition, please read the following tales available in *The Norton Anthology of American Literature 1820-1865* (7th edition): "Young Goodman Brown," "The May-Pole of Merry-mount," "The Minister's Black Veil," and "Rappaccini's Daughter."

Students are required to have read at least "Young Goodman Brown," "The Minister's Black Veil," and *The Scarlet Letter* before classes begin.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

453175

Los Angeles in Literature, Film, and the Arts (3-stündig)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 15:00mdl.Referat Von: 14.07.2011 Bis: 14.07.2011

Do 12:00 - 14:15 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar

City of dreams, visions of apocalypse, suburban sprawl, gated communities and urban ghettos; diaspora for exiles, immigrants and illegal aliens; city of cars, commerce, crime, corruption, celebrity and glitz; land of simulation, sunshine and ecological disaster - Los Angeles cannot be defined in singular terms. As a literary (cinematic and artistic) subject, "Los Angeles is less a city, county, or 'metropolitan statistical area' than a state of being anchored in the area south of the Tehachapi Mountains, north of San Diego, west of the desert, and squarely in the collective imagination of utopia, dystopia, and more recently, the urban future" (Kevin McNamara). In this course, we will approach the collective imagination of LA as it is presented and reflected in fiction and non-fiction, the arts and architecture, cinema and television. We will read essays by Theodor W. Adorno, Jean Baudrillard, Reyner Banham, Joan Didion, Mike Davis, Frederic Jameson and others who reflect the perception and experience of Los Angeles in historical, political, economic, geographical, aesthetic and material terms: it is a place that inspires popular desires, utopian visions and dystopian fears; a sprawling consumer landscape and network of freeways with diverse ecological topographies ("Surfurbia", "Autopia"). Didion's LA is a social landscape characterized by anonymity, alienation, violence and decadence. Davis analyzes the socioeconomic geography of the city as one determined by the polarization and "spatialization" of class, surveillance and segregation. African-American authors and filmmakers of the 1960s and 1990s present life in Watts and South Central Los Angeles through images of racial inequality, ethnic conflict and dire living conditions. More recent depictions in non-fiction, films and novels present a city always on the brink of disaster, not only under the constant influence of smog and congestion, but haunted by brush fires, mudslides, earthquakes that threaten the enclaves of privilege and the urban poor alike.

We will read Nathanael West's dark satire of Hollywood, *The Day of the Locust* (1939), and T.C. Boyle's *Tortilla Curtain* (1995), a novel that combines two storylines, juxtaposing the struggle for survival of illegal immigrants from Mexico and the life of privileged and paranoid white suburbanites. Other writers to be considered are Wanda Coleman, Brett Easton Ellis, Walter Mosley, Thomas Pynchon, Richard Rodriguez and Anna Deavere Smith. Possible films to be discussed include *Sunset Boulevard*, *Rebel Without a Cause*, *Sweet Sweetback's Baadasssss Song*, *Killer of Sheep*, *Blade Runner*, *Short Cuts*, *Falling Down*, *Mulholland Drive*, *Crash* and *Laurel Canyon*. A syllabus and definite selection of literary texts, films and art works will be provided at the beginning of the term.

Please read the following novels in advance; we will work with the paperback editions indicated:

Nathanael West, *Day of the Locust* and *The Dream Life of Balso Snell* (Penguin Modern Classics, ISBN 978-0141182889, 240 pp.)

T.C. Boyle, *Tortilla Curtain* (Penguin, ISBN 978-0140238280, 355 pp.)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

453062

Nathaniel Hawthorne

Hauptseminar SWS: 2; Anz. Teiln.: 30

Waller, Nicole

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich

Mi 14:00 - 16:00 mündliche Prüfung am: 13.07.2011

Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar

Nathaniel Hawthorne was born on July 4th, 1804, in Salem, Massachusetts. Both his birth date and the place of his birth seem to foreshadow his position as a major force in the creation and critical reflection of an American national literature and of the nation's Puritan past. In the course of the semester, we will examine Hawthorne's work in the context of this Puritan legacy, the creation of an American national identity, and the literary and political issues of his time. In addition, we will examine Hawthorne's writing in a larger, transnational context.

Texts: Please order the following books by Nathaniel Hawthorne:

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In addition, please read the following tales available in *The Norton Anthology of American Literature 1820-1865* (7th edition): "Young Goodman Brown," "The May-Pole of Merry-mount," "The Minister's Black Veil," and "Rappaccini's Daughter."

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453175

Los Angeles in Literature, Film, and the Arts (3-stündig)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 15:00 mdl.Referat Von: 14.07.2011 Bis: 14.07.2011

Do 12:00 - 14:15 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar

City of dreams, visions of apocalypse, suburban sprawl, gated communities and urban ghettos; diaspora for exiles, immigrants and illegal aliens; city of cars, commerce, crime, corruption, celebrity and glitz; land of simulation, sunshine and ecological disaster - Los Angeles cannot be defined in singular terms. As a literary (cinematic and artistic) subject,

"Los Angeles is less a city, county, or 'metropolitan statistical area' than a state of being anchored in the area south of the Tehachapi Mountains, north of San Diego, west of the desert, and squarely in the collective imagination of utopia, dystopia, and more recently, the urban future" (Kevin McNamara). In this course, we will approach the collective imagination of LA as it is presented and reflected in fiction and non-fiction, the arts and architecture, cinema and television. We will read essays by Theodor W. Adorno, Jean Baudrillard, Reyner Banham, Joan Didion, Mike Davis, Frederic Jameson and others who reflect the perception and experience of Los Angeles in historical, political, economic, geographical, aesthetic and material terms: it is a place that inspires popular desires, utopian visions and dystopian fears; a sprawling consumer landscape and network of freeways with diverse ecological topographies ("Surfurbia", "Autopia"). Didion's LA is a social landscape characterized by anonymity, alienation, violence and decadence. Davis analyzes the socioeconomic geography of the city as one determined by the polarization and "spatialization" of class, surveillance and segregation. African-American authors and filmmakers of the 1960s and 1990s present life in Watts and South Central Los Angeles through images of racial inequality, ethnic conflict and dire living conditions. More recent depictions in non-fiction, films and novels present a city always on the brink of disaster, not only under the constant influence of smog and congestion, but haunted by brush fires, mudslides, earthquakes that threaten the enclaves of privilege and the urban poor alike.

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Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

1.3. Master-Abschlussmodul American Studies M.AS.4

a) Amerikanistisches Seminar

453062

Nathaniel Hawthorne

Hauptseminar SWS: 2; Anz. Teiln.: 30

Waller, Nicole

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich

Mi 14:00 - 16:00 mündliche Prüfung am: 13.07.2011

Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar

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453175

Los Angeles in Literature, Film, and the Arts (3-stündig)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 15:00mdl.Referat Von: 14.07.2011 Bis: 14.07.2011

Do 12:00 - 14:15 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 26.08.2011

Kommentar

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ston Ellis, Walter Mosley, Thomas Pynchon, Richard Rodriguez and Anna Deavere Smith. Possible films to be discussed include *Sunset Boulevard*, *Rebel Without a Cause*, *Sweet Sweetback's Baadasssss Song*, *Killer of Sheep*, *Blade Runner*, *Short Cuts*, *Falling Down*, *Mulholland Drive*, *Crash* and *Laurel Canyon*. A syllabus and definite selection of literary texts, films and art works will be provided at the beginning of the term.

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T.C. Boyle, *Tortilla Curtain* (Penguin, ISBN 978-0140238280, 355 pp.)

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452710

Tutorial zu den Hauptseminaren

Tutorium SWS: 2; Anz. Teiln.: 2

Starre, Alexander;
Tischleder, Bärbel;
Waller, Nicole

Organisatorisches

Ort und Zeit nach Vereinbarung.

Kommentar

This tutorial accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.10b/51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), **please see your instructor well in advance (at least three weeks before classes commence)!**

b) Amerikanistisches Kolloquium

452668

Current Issues in American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 18:00 - 20:00 mündliche Prüfung am: 14.07.2011

Kommentar

The colloquium invites students who are preparing or already working on their B.A. or M.A. thesis. It will offer the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research and current developments in American cultural and literary studies and critical theory.

B.A.-Students in American Studies: If you wish to take this Kolloquium in your "Abschlussmodul" B.AS.6 or in the "wissenschaftliche Profil" B.AS.9, **please come to the instructor's office hours well in advance (at least three weeks before classes commence)!**

B.A.-Students in English Philology: If you wish to take this Kolloquium in your "Wissenschaftsmodul" B.EP.51, **please see the instructor well in advance (at least three weeks before classes commence)!**

452708

Theory and Research Projects in American Studies

Oberseminar SWS: 2; Anz. Teiln.: 25

Kelleter, Frank;

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Di 16:00 - 18:00 Raum: Verfügungs VG 3.107 , wöchentlich

Tischleder, Bärbel

Kommentar This "Oberseminar" is designed to identify the fault-lines, schisms, and systemic differentiations in current cultural and literary theory. This semester's focus will be on topics and problems discussed in the graduate project "Canon and Evaluation" (Promotionskolleg der Volkswagenstiftung) and the DFG-Forschergruppe "Popular Seriality." Attendance by invitation only.

II: Interdisziplinäre Wahlmodule

Modul	Bezeichnung	Veranstaltungen	Modulprüfung
M.EP.01a (6 Credits / 4 SWS)	Anglistische Literatur- und Kulturwissenschaft – Basismodul	Vorlesung Kulturwiss. LV	Klausur
M.EP.04a (6 C / 4 SWS)	Anglistische Literatur- und Kulturwissenschaft – Aufbaumodul	Hauptseminar LV zu "Literary Theory"	Hausarbeit
B.EP.T1L+23 (AS) (11 C / 6 SWS)	Linguistik (Grundlagen A)	Einführungs-Proseminar Proseminar "Introduction to Semantic Theory" Lab Class Semantics	Klausur (unbenotet) Hausarbeit
B.EP.T1L+42.1 (AS) (8 C / 4-6 SWS)	Linguistik (Grundlagen B)	Einführungs-Proseminar Lehrveranstaltung "Sprache in der Gesellschaft"	Klausur (unbenotet) Hausarbeit
M.EP.021 (AS) (8 C / 4 SWS)	Linguistik (Vertiefung)	English Linguistics: An Overview Linguistisches Vertiefungsseminar	Referat und Hausarbeit
B.EP.T1M+T26 (AS) (8 C / 4 SWS)	Historische Sprachwissenschaft (Grundlagen)	E-Proseminar Proseminar "Grundzüge der englischen Sprachgeschichte"	Klausur (unbenotet) Klausur
M.EP.201 (8 C / 4 SWS)	Historische Sprachwissenschaft (Vertiefung)	Vorlesung Seminar	Klausur
M.Gesch.4a (AS) (10 C / 4 SWS)	Geschichtswissenschaft für Amerikanisten	Vorlesung Masterseminar Neuzeit	Hausarbeit
M.Kom.01 (9 C / 4 SWS)	Komparatistik Basismodul	Vorlesung Seminar "Einführung in die Komparatistik"	Klausur
B.LingAm.1 (12 C / 4 SWS)	Altamerikanistik	Seminar "Altamerikanistik I" und "Altamerikanistik II"	2 Klausuren, schriftliche Ausarbeitung
M.Rom.Spa.32 (9 C / 4 SWS)	Hispanistische/ Lateinamerikanische Literaturwissenschaft	Masterseminar Weitere Lehrveranstaltung	Hausarbeit Klausur/Referat
M.Rom.Spa.53 (9 C / 4 SWS)	Hispanistische/ Lateinamerikanische Landeswissenschaft	Masterseminar Weitere Lehrveranstaltung	Hausarbeit Klausur/Referat
M.Spa.L.302 (8 C / 4 SWS)	Hispanistische/ Lateinamerikanische Literatur- und Landeswissenschaft	2 Masterseminare	Hausarbeit
M.KAEE.105 (8 C / 2 SWS)	Kulturtheorie	Vorlesung "Kulturtheorie" Independent Study	Klausur Essay

American Studies

M.Pol.1 (12 C / 4 SWS)	Politisches Denken heute	2 Seminare	2 Hausarbeiten
M.AS.3a (12 C / 4 SWS)	Cultural History of American Literature I	2 literaturhistorische Vorlesungen	2 Klausuren
M.AS.3b (6 C / 4 SWS)	Cultural History of American Literature II	Vorlesung Directed Reading Course	Response Log
B.AS.4 (8 C / 4 SWS)	Introducing Critical Theory	2 Vorlesungen	Klausur und Hausarbeit

PLEASE NOTE:

Not all modules are offered every term.

The modules M.AS.3a, M.AS.3b, and B.AS.4 are only open to students who have NOT completed the respective courses during their BA in American Studies at Göttingen University.

Some interdisciplinary courses are not recommended for beginning students. In order to find out whether or not to attend a particular class, please consult the "Studienordnung" of the American Studies Master program and contact the person teaching the respective course ahead of time. For any further questions on interdisciplinary courses, please contact Alexander Starre (Alexander.Starre@phil.uni-goettingen.de).

II. Interdisziplinäre Wahlmodule

2.1. Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a

455219 **Cultural Studies-VL**
 Vorlesung SWS: 2; Anz. Teiln.: 150 *Schaff, Barbara*
 Do 12:00 - 14:00 Raum: ZHG ZHG103 , wöchentlich
 Do 12:00 - 14:00 Klausur am: 14.07.2011

Kommentar In the past two decades, Cultural Studies as an academic field has become more and more important in English studies. As opposed to the traditional *Landeskunde* which concentrates on the social and cultural history of Great Britain, Cultural Studies investigates the theoretical bases of our understanding of cultural, social, and political practices. These theories are concerned with the relation of cultural practices to power, and they focus on aspects such as ethnicity, class, and gender.

This lecture course serves as an introduction to and survey of the field of Cultural Studies. We will begin by looking at the concept of culture as well as its historical development. Furthermore, this series of lectures will provide an overview of several theoretical fields such as British Cultural Studies, Postcolonialism, Gender Studies, Cultural Materialism, Media Studies as well as Theories of the Body, and of Nation and Identity. These topics will be further discussed and explored in the *Introduction to Cultural Studies*-classes accompanying this lecture series.

Readings: A course reader will be available on StudIP.

Klausur: (M.EP. 01a, M.Kom 3 & 12) 14.7.2011. Students taking this course for the Abschlussmodul M.EP. 10c and for the Komparatistik Module M.Kom 4, should please contact the instructor to set up a date for the oral exam.

Registration: in StudIP (until 22.4.2011)

455996 **A Survey of British Literature and Cultural History: The Nineteenth Century**
 Vorlesung SWS: 2; Anz. Teiln.: 150 *Glaser, Brigitte*
 Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich
 Mi 10:00 - 12:00 Klausur am: 20.07.2011

Kommentar After an introduction to English Romanticism, this series of lectures will examine the origins and manifestations of the Victorians' sense of living in a time of transition. It will focus on a variety of aspects reflecting the perceived tension between tradition and progress, among them political changes (e.g. the impact of the French Revolution, the Chartist movement, the reform bills, imperialism and the opposition to it), the "woman question", the rise of science and the crisis of religion. The focus will be on Romantic and Victorian poetry as well as the many different forms of the novel. Lectures will close with the juxtaposition of the aestheticist movement and the renewed, late 19th-century concern with social problems.

Readings: Novels: Jane Austen, *Northanger Abbey*; Mary Shelley, *Frankenstein*; Charles Dickens, *Hart Times*; Emily Brontë, *Wuthering Heights*; and Bram Stoker, *Dracula*. Plays: Oscar Wilde, *Lady Windermere's Fan* and George Bernard Shaw, *Mrs. Warren's Profession*. There will furthermore be a Reader with poetry and shorter prose pieces.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and Gail Marshall, *Victorian Fiction* (London 2002).

Registration: StudIP (14.02.-23.04.)

Klausur: Modules 20a/30b take-home exam in the VL. Modules B.EP. 40a/b; M.EP. 01a; M.Kom.3 written exam in the "Survey" VL (20.7.2011). Students taking this course for the module M.EP. 10c or M.Kom.2 or 4 should please contact the instructor to arrange for the oral exam.

456280

Utopia, Dystopia and Modernity

Hauptseminar SWS: 2; Anz. Teiln.: 20

Bell, Bill

Mi 16:00 - 18:00 Raum: Verfügungs VG 4.105 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2011

Kommentar

This course will examine the relationship between utopianism and modernity in literature, film, and architecture, beginning with pre-twentieth century responses to industrialisation and concluding with representations of utopia within postmodernity.

The utopian tradition can be seen as an ongoing conversation around a set of recurring themes, including those of technology, power, gender, subjectivity and identity, and the built environment. As well as addressing these themes in the texts under consideration, one key problem to be explored is the ongoing relationship between 'utopia' and 'dystopia'. Many so-called utopias and dystopias can be read as far more ambivalent than is often supposed, lending themselves to sometimes contradictory interpretations. It is the aim of this course to address these textual multivalences and the reasons for them. The development of feminist interventions in the second half of the twentieth century, for instance, can be seen as both contiguous with, while quite distinct from, earlier examples of the genre.

If early utopias tended towards prescriptive optimism, and later examples to relative pessimism, in more recent times the genre might be characterised by an acceptance of ideological limits. Consequently, the course will conclude with a consideration of the extent to which utopianism has lasting value today.

Readings: Students will be expected to read the following texts in their entirety: *Looking Backward*, *Brave New World*, *Nineteen Eighty-Four*, *Woman on the Edge of Time*, and *A Clockwork Orange*. The remainder will be taught from extracts. Students should have viewed *Blade Runner* and *The Truman Show* by the relevant weeks. The rest of the material will be taught through selected extracts.

Registration: in StudIP

Paper: Please note--No extensions to the deadline for the paper (31.August 2011) can be granted in this course. Please plan accordingly.

Klausur: Modules B.EP. 40a/b; M.EP. 01a written exam in the "Survey" VL. Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

456281

Victorian Values

Hauptseminar SWS: 2; Anz. Teiln.: 20

Bell, Bill

Do 14:00 - 16:00 Raum: Verfügungs VG 3.107 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2011

Kommentar This course will provide a survey of Victorian culture and society through a wide range of shorter texts, mostly non-fiction prose essays. Alongside the writings of the so-called "Victorian sages" - Matthew Arnold, Thomas Carlyle, and John Ruskin - consideration will be given to a variety of material, from journalism to the visual arts. Readings will be taken from *The Norton Anthology of English Literature 2B: The Victorian Age* and from online resources.

The course will begin with a consideration of the ideas of nationhood and national identity, examining the complex concept of "Victorian Britain". Thereafter, fortnightly sections will be dedicated to five major themes through which the "long" Victorian period (1800-1914) has been understood: namely, Class, Industrialisation, Gender, Aesthetics, and Imperialism. The course will conclude with contemporary representations of Victorianism in literature, film and media.

Readings: All students should have read Thomas Carlyle's "Signs of the Times" in preparation for the first meeting and should have acquired a copy of the relevant volume of *The Norton Anthology*.

Registration: in StudIP

Klausur: Module M.EP. 01a written exam in the "Survey" VL. Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

Paper: Please note--No extensions to the deadline for the paper (31.August 2011) can be granted in this course. Please plan accordingly.

456315

Class, Sexuality and Empire

Hauptseminar SWS: 2; Anz. Teiln.: 10

Bell, Bill

Fr 10:00 - 12:00 Raum: Universität HDW 1.122 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2011

Kommentar

This course provides a survey of a number of key texts in the development of Victorian literature. In weeks 2-5, a variety of representative extracts will be discussed in relation to key generic developments in the period.

While the emphasis throughout the rest of the course will be largely on fictional representations, additional consideration will be given to major poets, including Tennyson, Browning, and Rossetti, as well as non-fiction prose writers whose work addresses the major themes of the course. The final two weeks will be dedicated to E.M. Forster's *Howards End*, a belated response to Victorian discourses of class, sexuality, and empire.

Readings: Students will be expected to read *Oliver Twist*, *Jane Eyre*, *The Picture of Dorian Gray*, *King Solomon's Mines*, and *Howards End*. Supplementary texts will be provided in electronic handouts.

Klausur: Modules B.EP. 40a/b; M.EP. 01a written exam in the "Survey" VL. Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

Paper: Please note--No extensions to the deadline for the paper (31.August 2011) can be granted in this course. Please plan accordingly.

2.2. Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.04a

455219

Cultural Studies-VL

Vorlesung SWS: 2; Anz. Teiln.: 150

Schaff, Barbara

Do 12:00 - 14:00 Raum: ZHG ZHG103 , wöchentlich
Do 12:00 - 14:00 Klausur am: 14.07.2011

Kommentar In the past two decades, Cultural Studies as an academic field has become more and more important in English studies. As opposed to the traditional *Landeskunde* which concentrates on the social and cultural history of Great Britain, Cultural Studies investigates the theoretical bases of our understanding of cultural, social, and political practices. These theories are concerned with the relation of cultural practices to power, and they focus on aspects such as ethnicity, class, and gender.

This lecture course serves as an introduction to and survey of the field of Cultural Studies. We will begin by looking at the concept of culture as well as its historical development. Furthermore, this series of lectures will provide an overview of several theoretical fields such as British Cultural Studies, Postcolonialism, Gender Studies, Cultural Materialism, Media Studies as well as Theories of the Body, and of Nation and Identity. These topics will be further discussed and explored in the *Introduction to Cultural Studies*-classes accompanying this lecture series.

Readings: A course reader will be available on StudIP.

Klausur: (M.EP. 01a, M.Kom 3 & 12) 14.7.2011. Students taking this course for the Abschlussmodul M.EP. 10c and for the Komparatistik Module M.Kom 4, should please contact the instructor to set up a date for the oral exam.

Registration: in StudIP (until 22.4.2011)

455996

A Survey of British Literature and Cultural History: The Nineteenth Century

Vorlesung SWS: 2; Anz. Teiln.: 150

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Mi 10:00 - 12:00 Klausur am: 20.07.2011

Kommentar After an introduction to English Romanticism, this series of lectures will examine the origins and manifestations of the Victorians' sense of living in a time of transition. It will focus on a variety of aspects reflecting the perceived tension between tradition and progress, among them political changes (e.g. the impact of the French Revolution, the Chartist movement, the reform bills, imperialism and the opposition to it), the "woman question", the rise of science and the crisis of religion. The focus will be on Romantic and Victorian poetry as well as the many different forms of the novel. Lectures will close with the juxtaposition of the aestheticist movement and the renewed, late 19th-century concern with social problems.

Readings: Novels: Jane Austen, *Northanger Abbey*; Mary Shelley, *Frankenstein*; Charles Dickens, *Hart Times*; Emily Brontë, *Wuthering Heights*; and Bram Stoker, *Dracula*. Plays: Oscar Wilde, *Lady Windermere's Fan* and George Bernard Shaw, *Mrs. Warren's Profession*. There will furthermore be a Reader with poetry and shorter prose pieces.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and Gail Marshall, *Victorian Fiction* (London 2002).

Registration: StudIP (14.02.-23.04.)

Klausur: Modules 20a/30b take-home exam in the VL. Modules B.EP. 40a/b; M.EP. 01a; M.Kom.3 written exam in the "Survey" VL (20.7.2011). Students taking this course for the module M.EP. 10c or M.Kom.2 or 4 should please contact the instructor to arrange for the oral exam.

456280	Utopia, Dystopia and Modernity	<i>Bell, Bill</i>
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 20 Mi 16:00 - 18:00 Raum: Verfügungs VG 4.105 , wöchentlich Mi - Abgabe Hausarbeit am: 31.08.2011</p>	
Kommentar	<p>This course will examine the relationship between utopianism and modernity in literature, film, and architecture, beginning with pre-twentieth century responses to industrialisation and concluding with representations of utopia within postmodernity.</p> <p>The utopian tradition can be seen as an ongoing conversation around a set of recurring themes, including those of technology, power, gender, subjectivity and identity, and the built environment. As well as addressing these themes in the texts under consideration, one key problem to be explored is the ongoing relationship between 'utopia' and 'dystopia'. Many so-called utopias and dystopias can be read as far more ambivalent than is often supposed, lending themselves to sometimes contradictory interpretations. It is the aim of this course to address these textual multivalences and the reasons for them. The development of feminist interventions in the second half of the twentieth century, for instance, can be seen as both contiguous with, while quite distinct from, earlier examples of the genre.</p> <p>If early utopias tended towards prescriptive optimism, and later examples to relative pessimism, in more recent times the genre might be characterised by an acceptance of ideological limits. Consequently, the course will conclude with a consideration of the extent to which utopianism has lasting value today.</p> <p><u>Readings:</u> Students will be expected to read the following texts in their entirety: <i>Looking Backward</i>, <i>Brave New World</i>, <i>Nineteen Eighty-Four</i>, <i>Woman on the Edge of Time</i>, and <i>A Clockwork Orange</i>. The remainder will be taught from extracts. Students should have viewed <i>Blade Runner</i> and <i>The Truman Show</i> by the relevant weeks. The rest of the material will be taught through selected extracts.</p> <p><u>Registration:</u> in StudIP</p> <p><u>Paper:</u> Please note--No extensions to the deadline for the paper (31.August 2011) can be granted in this course. Please plan accordingly.</p> <p><u>Klausur:</u> Modules <u>B.EP. 40a/b</u>; <u>M.EP. 01a</u> written exam in the "Survey" VL. Students taking this course for the Abschlussmodul <u>M.EP. 06a</u> should please contact the instructor to arrange for the oral exam.</p>	
456281	Victorian Values	<i>Bell, Bill</i>
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 20 Do 14:00 - 16:00 Raum: Verfügungs VG 3.107 , wöchentlich Mi - Abgabe Hausarbeit am: 31.08.2011</p>	
Kommentar	<p>This course will provide a survey of Victorian culture and society through a wide range of shorter texts, mostly non-fiction prose essays. Alongside the writings of the so-called "Victorian sages" - Matthew Arnold, Thomas Carlyle, and John Ruskin - consideration will be given to a variety of material, from journalism to the visual arts. Readings will be taken from <i>The Norton Anthology of English Literature 2B: The Victorian Age</i> and from online resources.</p>	

The course will begin with a consideration of the ideas of nationhood and national identity, examining the complex concept of "Victorian Britain". Thereafter, fortnightly sections will be dedicated to five major themes through which the "long" Victorian period (1800-1914) has been understood: namely, Class, Industrialisation, Gender, Aesthetics, and Imperialism. The course will conclude with contemporary representations of Victorianism in literature, film and media.

Readings: All students should have read Thomas Carlyle's "Signs of the Times" in preparation for the first meeting and should have acquired a copy of the relevant volume of *The Norton Anthology*.

Registration: in StudIP

Klausur: Module M.EP. 01a written exam in the "Survey" VL. Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

Paper: Please note--No extensions to the deadline for the paper (31.August 2011) can be granted in this course. Please plan accordingly.

456315

Class, Sexuality and Empire

Hauptseminar SWS: 2; Anz. Teiln.: 10

Bell, Bill

Fr 10:00 - 12:00 Raum: Universität HDW 1.122 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2011

Kommentar

This course provides a survey of a number of key texts in the development of Victorian literature. In weeks 2-5, a variety of representative extracts will be discussed in relation to key generic developments in the period.

While the emphasis throughout the rest of the course will be largely on fictional representations, additional consideration will be given to major poets, including Tennyson, Browning, and Rossetti, as well as non-fiction prose writers whose work addresses the major themes of the course. The final two weeks will be dedicated to E.M. Forster's *Howards End*, a belated response to Victorian discourses of class, sexuality, and empire.

Readings: Students will be expected to read *Oliver Twist*, *Jane Eyre*, *The Picture of Dorian Gray*, *King Solomon's Mines*, and *Howards End*. Supplementary texts will be provided in electronic handouts.

Klausur: Modules B.EP. 40a/b; M.EP. 01a written exam in the "Survey" VL. Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

Paper: Please note--No extensions to the deadline for the paper (31.August 2011) can be granted in this course. Please plan accordingly.

2.3. Linguistik für Amerikanisten (Grundlagen A) B.EP.T1L+23 (AS)

451857

Introduction to Modern Linguistics

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 10:15 - 11:45 Raum: Verfügungs VG 4.104 , wöchentlich

Durchf. Doz.: Farke, Hildegard

Mo 10:15 - 11:45 Klausur am: 18.07.2011

Organisatorisches

Registration in Stud.IP: 1 March - 10 April, 2011

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.

Literatur Reader available at DDZ

454114 **Introduction to Semantic Theory**
 Proseminar SWS: 2; Anz. Teiln.: 40 *Meier, Cécile*
 Mi 12:00 - 14:00 Raum: Verfügungs VG 2.102 , wöchentlich
 Mi - Klausurähnliche Hausarbeit am: 31.08.2011

Organisatorisches Registration via Stud.IP from 1 March - 10 April, 2011

Kommentar As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

455251 **Semantics Lab Class**
 Proseminar SWS: 2; Anz. Teiln.: 35 *Meier, Cécile*
 Do 14:00 - 16:00 Raum: Verfügungs VG 4.107 , wöchentlich
 Durchf. Doz.: Meier, Cécile

Organisatorisches Registration in Stud.IP : 1 March - 10 April, 2011

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

2.4. Linguistik für Amerikanisten (Grundlagen B) B.EP.T1L+42.1 (AS)

2.5. Linguistik für Amerikanisten (Vertiefung) M.EP.021 (AS)

a) Lehrveranstaltung English Linguistics: An Overview

b) Linguistisches Vertiefungsseminar

456347 **Metaphor**
 Seminar SWS: 2; Anz. Teiln.: 25 *Meier, Cécile*
 Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
 Mi - Klausurähnliche Hausarbeit am: 31.08.2011

Organisatorisches Registration in Stud.IP: 1 March - 10 April, 2011

Kommentar The use of an expression sometimes diverges from its literal meaning. If somebody refers to Angela Merkel as a stone, we have little difficulties in understanding what she meant although the predication is literally false. To be a stone may mean for a person to be simi-

lar in hardness to a stone (in the literal sense). We say that "stone" is used metaphorically in this case. The notion metaphor may refer to the linguistic expression that is used to evoke the similarity judgment or to the cognitive process that allows for the similarity judgment. In the seminar, we will concentrate more on the description of metaphors as linguistic expressions and less on how metaphorical speaking shapes our reasoning. We will read a selection of essential papers that answer the question what kind of phenomenon metaphors are. How can we explain that a sentence means something other than what it says? Familiarity with the basics of truth conditional semantics and/or pragmatics is a prerequisite for participation.

Recommended Reading: Marga Reimer and Elisabeth Camp (2006) "Metaphor". In: E. Lepore and B. Smith (ed.). Oxford Handbook of Philosophy of Language, Chap. 33. 845-863

2.6. Historische Sprachwissenschaft für Amerikanisten (Grundlagen) B.EP.T1M+T26 (AS)

452360	Grundzüge der englischen Sprachgeschichte	<i>Mertens, Andre</i>
	Proseminar SWS: 2; Anz. Teiln.: 30	
	Do 12:15 - 13:45 Raum: Verfügungs VG 1.105 , wöchentlich	
	Do 12:15 - 13:45 Klausur am: 14.07.2011	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 15.09.2011	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.26, B.EP.43c und B.EP.T26 (Klausur), SK.EP.E1-2, SK.EP.E2-1.	
Kommentar	Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der Great Vowel Shift, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempussystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romanischen Mischwortschatz des heutigen Englisch.	
	<u>Textbook:</u> Albert C. Baugh and Thomas Cable, <i>A History of the English Language</i> , 5 th ed. (London, 2002); Ernst Leisi, <i>Das heutige Englisch: Wesenszüge und Probleme</i> , 8. Aufl., rev. von Christian Mair (Heidelberg, 1999).	
	<u>Requirements:</u> Attendance in the first session is mandatory.	
45206	Einführung in die historische Sprachwissenschaft	<i>KollegeEnglisch, Neuer; N.N.,</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Di 18:15 - 19:45 Raum: Verfügungs VG 1.104 , wöchentlich	
	Di 18:15 - 19:45 Raum: Verfügungs VG 1.104 , Klausur am: 19.07.2011	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 15.09.2011	
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).	
Kommentar	Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vor-	

gestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den folgenden Modulen wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur.

2.7. Historische Sprachwissenschaft für Amerikanisten (Vertiefung) M.EP.201

a) Vorlesung zur Mediävistik

453681 **Vorlesung zur englischen Sprachgeschichte oder Literatur des Mittelalters**
Vorlesung SWS: 2; Anz. Teiln.: 160 *N.N.*,
Do 14:15 - 15:45 Raum: ZHG ZHG006 , wöchentlich

b) Seminar zur englischen Sprachgeschichte

452212 **Hauptseminar zur altenglischen Literatur oder zur Sprachgeschichte**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *N.N.*,
Mi 14:15 - 15:45 Raum: Verfügungs VG 2.106 , wöchentlich
Mi - Klausur am: 20.07.2011
Fr - Abgabe Hausarbeit am: 26.08.2011
Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 13.10.2011

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b (Hausarbeit), SK.EP.E4M.

452473 **Hauptseminar zur mittelenglischen Literatur oder zur Sprachgeschichte**
Hauptseminar SWS: 2; Anz. Teiln.: 30 *N.N.*,
Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Do 10:00 - 12:00 Klausur am: 21.07.2011
Fr - Abgabe Hausarbeit am: 26.08.2011
Do 14:00 - 16:00 Wiederholungsklausur am: 13.10.2011

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b (Hausarbeit) und SK.EP.E4M.

2.8. Geschichtswissenschaft für Amerikanisten M.Gesch.04a (AS)

456195 **Sozial- und Kulturgeschichte des internationalen Films im 20. Jahrhundert**
Masterseminar SWS: 2; Anz. Teiln.: 30 *Haas, Stefan*
Mo 16:00 - 18:00 Raum: Verfügungs VG 1.105 , wöchentlich

Kommentar Der Film ist nicht nur eines der Leitmedien des 20. Jahrhunderts. Er ist auch einer der wichtigsten Sprachen, in denen die Moderne ihr Weltbild formuliert hat. Insofern ist er auch ein synthetisches Phänomen, da er politische, gesellschaftliche, ökonomische und kulturelle Aspekte integriert. Er stellt daher auch eine methodologische Herausforderung für die Geschichtswissenschaft dar, da sie bei seiner Analyse das Zusammenspiel der verschiedenen historischen Felder zu untersuchen hat. Der Film eignet sich daher in ganz besonderer Weise, komplexe geschichtswissenschaftliche Interpretationsmuster und Herangehensweise zu entwickeln. In dem Seminar werden wir anhand ausgewählter historischer Beispiele der Spiel- und Dokumentarfilmgeschichte (u.a. Deutscher Expressionis-

mus, Russisches Revolutionskino, Nationalsozialistischer Film, Direct Cinema, Japanischer Historienfilm etc.) die politische, wirtschaftliche und kulturelle Funktion von Filmen und deren Zusammenspiel und Wandel im 20. Jahrhundert untersuchen.

Literatur Vorbereitende Lektüre: James Monaco: Film verstehen, div. Auflagen.

2.9. Basismodul Komparatistik M.Kom.01

2.10. Altamerikanistik (Indigenous American Studies) B.LingAm.01

454053 **Altamerikanistik I: Mesoamerika**
Seminar SWS: 2; Anz. Teiln.: 35 *Whittaker, Gordon*
Mo 10:15 - 11:45 Raum: Wald.26 ERZ 181 , wöchentlich

2.11. Kulturtheorie für Amerikanisten M.KAEE.105

2.12. Politisches Denken Heute. Zivilgesellschaft, Globalisierung und Menschenrechte M.Pol.1

862102 **Rationalitätskritik 2**
Seminar SWS: 2; Anz. Teiln.: 35 *Reese-Schäfer, Walter*
Mo 16:15 - 17:45 Raum: Oec OEC 1.162 , wöchentlich
Mi - Abgabe Hausarbeit am: 31.08.2011

2.13. Literaturwissenschaft Spanisch II M.Rom.Spa.32

450325 **Literatur und Musik auf der Iberischen Halbinsel (Mittelalter und Frühe Neuzeit)**
Masterseminar SWS: 2; Anz. Teiln.: 20 *Brandenberger, Tobias*
Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , 14-tägig Von:
14.04.2011 Bis:
- 10:00 - 18:00 Raum: Philosoph. SRP 1.231 , Blockveranstaltung
+ Sa und So Von: 28.05.2011 Bis: 29.05.2011
Fr - Abgabe Referat am: 15.07.2011
Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Klausur am:
21.07.2011
Do - Abgabe Hausarbeit am: 15.09.2011

Voraussetzungen Für Studierende der Komparatistik: Sprachkenntnisse sind zwingend erforderlich.

Kommentar Interdisziplinäres Seminar, gemeinsam mit Studierenden und Dozierenden der Staatlichen Hochschule für Musik Trossingen

Sine musica nulla disciplina potest esse perfecta. (Isidor von Sevilla)

Nicht (oder nicht nur) die "wechselseitige Erhellung der Künste" steht im Zentrum dieser Lehrveranstaltung, sondern die vertiefte Auseinandersetzung mit konkreten Beispielen, an welchen die Berührungspunkte zwischen den beiden Sphären deutlich werden, die im Mittelalter und in der Frühen Neuzeit sehr oft zusammengehören.

Ausgehend v.a. von weltlicher und geistlicher gesungener Literatur der Iberoromania - Werke von Alfonso X und Martim Codax, das *Llibre Vermell* aus Montserrat, sowie spanische und portugiesische Kompositionen aus den Cancione(i)ros des 16. Jahrhunderts-

, werden wir uns mit den Beziehungen zwischen Text und Melodie, der Frage nach ihrer performativen Aktualisierung, dem Verhältnis von Mündlichkeit und Schriftlichkeit, aber auch mit den Funktionen und Rollen der verschiedenen Träger musikalischen Geschehens beschäftigen.

Die literaturwissenschaftliche Arbeit der Göttinger Teilnehmenden wird in einer zweiten Phase (Blockveranstaltung) mit der musikalischen Aufbereitung und Einstudierung der Quellen durch die Trossinger Musikstudierenden zusammengeführt: gemeinsam werden dabei Fragen und Aspekte der Interpretation diskutiert und ein Konzertprogramm mit verschiedenen Beiträgen entwickelt, dessen Präsentation am Schluss des Seminars stehen wird.

Anmeldung über StudIP vom 14. März bis zum 3. April.

455288

Independencia Hispanoamericana

Masterseminar SWS: 2; Anz. Teiln.: 25

Paatz, Annette

Mi 08:30 - 10:00 Raum: Verfügungs VG 3.107 , wöchentlich

Mi 08:30 - 10:00 Klausur am: 13.07.2011

Fr - Abgabe Referat am: 15.07.2011

Do - Abgabe Hausarbeit am: 15.09.2011

Voraussetzungen Für Studierende der Komparatistik: Sprachkenntnisse sind zwingend erforderlich.

Kommentar El curso se dedica a la primera fase de la creación literaria en las naciones hispanoamericanas independientes. Oscilando entre escrituras neoclásicas y románticas, los textos de la época se demuestran siempre condicionados por las circunstancias políticas y socioculturales inmediatas. Se examinará un elenco de textos procedentes de distintas regiones latinoamericanas, desde México a Uruguay. Veremos cómo todos los géneros literarios son sometidos a un proyecto patriótico colectivo en el que se traslucen los gérmenes de algunos conceptos básicos de la historia cultural y literaria del subcontinente.

Consideraremos los siguientes textos que estarán accesibles en forma fotocopiada y electrónica a partir de mediados de marzo:

Simón Bolívar (1783-1830): Carta de Jamaica (1815)

Bartolomé Hidalgo (1788-1822): Cielitos (1812-), Diálogos patrióticos (1818-)

José Joaquín Fernández de Lizardi (1776-1827): El periquillo sarniento (1816)

Fray Camilo Henríquez (1769-1825): Camila, o La patriota de Sud América (1817)

Anón.: Xicotécatl (1816)

Juan Cruz Varela (1794-1839): Sobre la invención y libertad de la imprenta (aprox. 1820)

José Joaquín Olmedo (1780-1847): Oda a la victoria de Junín. Canto a Bolívar (1825)

Andrés Bello: Silvas americanas (1823/26)

José María Heredia (1803-1839): Poesías (1825)

Esteban Echeverría (1805-1851): La cautiva (1837)

José Joaquín Vallejo (1811-1858): El provinciano en Santiago (1846)

2.14. Wahldisziplin Landeswissenschaft Spanisch II M.Rom.Spa.53

**2.15. Vertiefungsmodul Fachwissenschaften (Spanisch Lehramt)
M.Spa.L.302**

2.16. Cultural History of American Literature I M.AS.03a

a) Vorlesung I

453022

Enlightenment and Nationalism: American Literature and Culture from the Revolution to the Jacksonian Era (A Cultural History of American Literature II)

Vorlesung SWS: 2; Anz. Teiln.: 210

Waller, Nicole

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Klausur am: 18.07.2011

Kommentar

The era stretching from the Revolution to the 1830s was one of the most contentious periods in American cultural and literary history. It was a period of intense and often violent struggles over the meaning of an entirely new cultural formation, called "the United States of America." Already the revolutionary war produced numerous competing discourses and literatures, all searching to define a distinctively American "identity." But such identity remained elusive. Instead, U.S. culture during and after the Revolution evolved as a dynamic field of competition and contestation. In this lecture course, we will investigate prominent episodes, mostly literary, of the post-1776 Culture Wars. Among our topics are: the emergence of various revolutionary ideologies, the cultural work of *The Federalist Papers*, rival forms of republican poetry and early American drama, the beginnings of American regional and ethnic literatures, etc. Beyond these fields, a special focus will be on the development of American fiction, including early sentimental novels (Susanna Rowson's *Charlotte Temple* and Hannah Webster Foster's *The Coquette*), humorous narratives (Washington Irving and Hugh Henry Brackenridge), Gothic tales (Charles Brockden Brown's *Wieland, or The Transformation*), and the novels of Western expansion by James Fenimore Cooper.

This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Enlightenment and Nationalism: American Literature and Culture from the Revolution to the Jacksonian Era" is the second part of the series. It is possible to begin attending the lecture series at any point in the cycle.

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (seventh edition, vol. A and vol. B). Additional texts will be made available in a reader at the copy shop "Klartext."

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you, and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!

b) Vorlesung II

453022

Enlightenment and Nationalism: American Literature and Culture from the Revolution to the Jacksonian Era (A Cultural History of American Literature II)

Vorlesung SWS: 2; Anz. Teiln.: 210

Waller, Nicole

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Klausur am: 18.07.2011

Kommentar

The era stretching from the Revolution to the 1830s was one of the most contentious periods in American cultural and literary history. It was a period of intense and often violent struggles over the meaning of an entirely new cultural formation, called "the United States of America." Already the revolutionary war produced numerous competing discourses and literatures, all searching to define a distinctively American "identity." But such identity remained elusive. Instead, U.S. culture during and after the Revolution evolved as a dynamic field of competition and contestation. In this lecture course, we will investigate promi-

nent episodes, mostly literary, of the post-1776 Culture Wars. Among our topics are: the emergence of various revolutionary ideologies, the cultural work of *The Federalist Papers*, rival forms of republican poetry and early American drama, the beginnings of American regional and ethnic literatures, etc. Beyond these fields, a special focus will be on the development of American fiction, including early sentimental novels (Susanna Rowson's *Charlotte Temple* and Hannah Webster Foster's *The Coquette*), humorous narratives (Washington Irving and Hugh Henry Brackenridge), Gothic tales (Charles Brockden Brown's *Wieland, or The Transformation*), and the novels of Western expansion by James Fenimore Cooper.

This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Enlightenment and Nationalism: American Literature and Culture from the Revolution to the Jacksonian Era" is the second part of the series. It is possible to begin attending the lecture series at any point in the cycle.

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (seventh edition, vol. A and vol. B). Additional texts will be made available in a reader at the copy shop "Klartext."

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you, and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!

2.17. Cultural History of American Literature II M.AS.03b

453024

Directed Reading Course: A Cultural History of American Literature II (1.-3. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Niedziolka, Alexander;

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich

Starre, Alexander

Mo - Abgabe Hausarbeit am: 18.07.2011

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, each reading course will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

453025

Directed Reading Course: A Cultural History of American Literature II (4.-6. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Starre, Alexander

Di 08:30 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich

Di - Abgabe Hausarbeit am: 19.07.2011

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, each reading course will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

455814

Directed Reading Course: A Cultural History of American Literature II (1.-3. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Starre, Alexander

Do 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich

Mo - Abgabe Hausarbeit am: 18.07.2011

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, each reading course will cover the same material, and this material will be equally novel to each

group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:
SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 1 March-6 April 2011 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

2.18. Introduction to Literary, Cultural, and Media Theory B.AS.04

452398

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 80

Tischleder, Bärbel

Di 12:00 - 14:00 Raum: ZHG ZHG105 , wöchentlich

Di 12:00 - 14:00 Klausur am: 12.07.2011

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures, as well as critical methods, in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual and material culture, and methods of media analysis. The lecture will be concerned with media history and new media; aesthetics, memory and models of communication; questions of technology, materiality and embodiment; time and space; vision and visibility; mass media and society; networks and systems; hyperreality and cybernetics. We will also consider theories of single media: photography, the cinema, television, the computer and digital media.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Jonathan Crary, Mary Ann Doane, Richard Dyer, John Fiske, Stuart Hall, Donna Haraway, Katherine Hayles, Harold Innis, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Nicholas Mirzoeff, Laura Mulvey, John Durham Peters, Claude Shannon and Warren Weaver, Linda Williams, and Raymond Williams.