

The **SIGN-HUB** project in numbers

48

months (2016-2020)

10

project partners

7

countries (France, Germany, Israel, Italy, Spain, The Netherlands, Turkey)

4

main goals: grammars, linguistic atlas, assessment tests, digital archive

1

digital platform where the project contents will be accessible to all



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 693349.

To learn more about **SIGN-HUB**



visit our website
www.sign-hub.eu



check out our FB page
<http://www.facebook.com/sign.hub.project>



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The **SIGN-HUB** project
(2016-2020)

Preserving, Researching and Fostering the



LINGUISTIC



HISTORICAL



CULTURAL

Heritage of European Deaf Signing Communities with an Integral Resource



European Commission

Horizon 2020
European Union funding
for Research & Innovation

The **SIGN-HUB** project will soon release a digital and interactive platform containing innovative resources for the preservation of the cultural and linguistic identity of signing Deaf communities in Europe.

4 tools comprised in 1 platform

- digital
- interactive
- accessible
- free



GRAMMARS of 6 sign languages (LSC, DGS, LIS, LSE, TID and NGT) including linguistic descriptions, visuals, hyperlinks



Where are we now?
The descriptions are almost ready. We will soon upload all the contents onto the digital platform



ATLAS of linguistic structures of the world's sign languages containing more than 100 linguistic features



Where are we now?
The Atlas questionnaire is ready to be sent worldwide to collect information from sign language experts



ASSESSMENT TOOLS for the diagnosis of linguistic deficits in clinical populations of signers



Where are we now?
We are working on the validation of the lexical and syntactic tests to ensure they are well formed and reliable



DIGITAL ARCHIVE of 137 interviews with Deaf elderly signers from 5 different countries about their historical memories



Where are we now?
We are creating a documentary movie and an edited volume based on the collected interviews